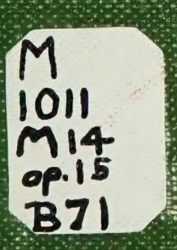
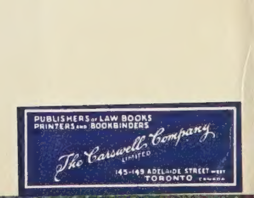
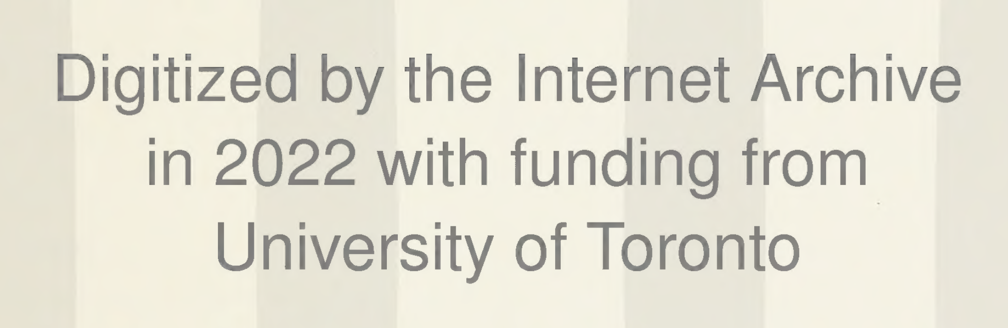


MACDOWELL

PIANO CONCERTO OP. 15




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TORONTO





Edward A. Mac Dowell

KOMPOSITIONEN

Für Pianoforte zu 2 Händen.

	M Pf
Op. 10. **Erste moderne Suite** (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten	4.—
Daraus einzeln:	
Intermezzo	1.—
Präludium	1.—
Op. 14. **Zweite moderne Suite** (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz)	4.—
Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten	6.—
Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—
Op. 32. **Vier kleine Poesien.** Neue revidierte Ausgabe vom Komponisten	2.—
Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.— Nr. 2. Das Bächlein 1.— Nr. 4. Winter . 1.—	
Op. 45. **Sonata Tragica Nr. 1** in G moll	4.—
Op. 46. **Zwölf Virtuosen-Etüden**	6.—
Nr. 1. Novellette 1.—. Nr. 2. Moto perpetuo 1.—. Nr. 3. Wilde Jagd 1.—. Nr. 4. Improvisation 1.—. Nr. 5. Elfentanz 1.—. Nr. 6. Valse triste 1.—. Nr. 7. Burleske 1.—. Nr. 8. Bluette 1.—. Nr. 9. Träumerei 1.—. Nr. 10. Märzwind 1.—. Nr. 11. Impromptu 1.—. Nr. 12. Polonaise 1.—	
Op. 50. **Sonata Eroica Nr. 2** in G moll	5.—
Technische Übungen. 2 Hefte . . . je	3.—

Für Pianoforte zu 4 Händen.

Op. 30. **Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied	3.—
Op. 48. **Zweite (indianische) Suite,** bearbeitet von *Otto Taubmann*	6.—

Für 2 Pianoforte.

Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für 2 Pianoforte.

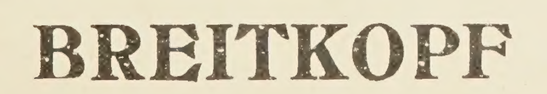
	M Pf
Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur)	6.—

Für Orchester.

Op. 15. **Erstes Konzert** in A moll für Pianoforte und Orchester.	
Partitur (Part.-B. 2156) . . . n.	15.—
Pianoforte-Solostimme . . . n.	6.—
Orchesterstimmen = 20 Hefte (Orch.-Bibl. 2150/51) je n.	—.60
Op. 23. **Zweites Konzert** in D moll für Pianoforte und Orchester.	
Partitur (Part.-B. 2021) . . . n.	15.—
Pianoforte-Solostimme . . . n.	6.—
Orchesterstimmen = 23 Hefte (Orch.-Bibl. 392/393) je n.	—.60
Op. 30. **Die Sarazenen. Die schöne Aldâ.** Zwei Fragmente nach dem Rolandslied.	
Partitur (Part.-B. 291) . . . n.	3.—
Orchesterstimmen = 26 Hefte (Orch.-B. 667) je n.	—.30
Op. 48. **Zweite (indianische) Suite.**	
Partitur (Part.-B. 955) . . . n.	15.—
Orchesterstimmen = 26 Hefte (Orch.-B. 1121/22) je n.	—.60

Für Gesang.

Op. 47. **Acht Gesänge** für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1655)	2.50
Dieselben einzeln: 1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (*Mac Dowell*). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach *Goethe*). — 3. Folksong. »Bist du's, o Herbstwind.« (*W. D. Howells*). — 4. Confidence. »Mittags und bei Nacht.« (*Mac Dowell*). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (*Mac Dowell*). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (*Goethe*). — 7. The Sea. »Eins segelte fort zur See.« (*W. D. Howells*). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.«	
für hohe Stimme (D. L.-V. 5187/94) . . . je	1.—
für tiefe Stimme (D. L.-V. 5576/83) . . . je	1.—




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Dem Meister Franz Liszt.

Erstes Konzert
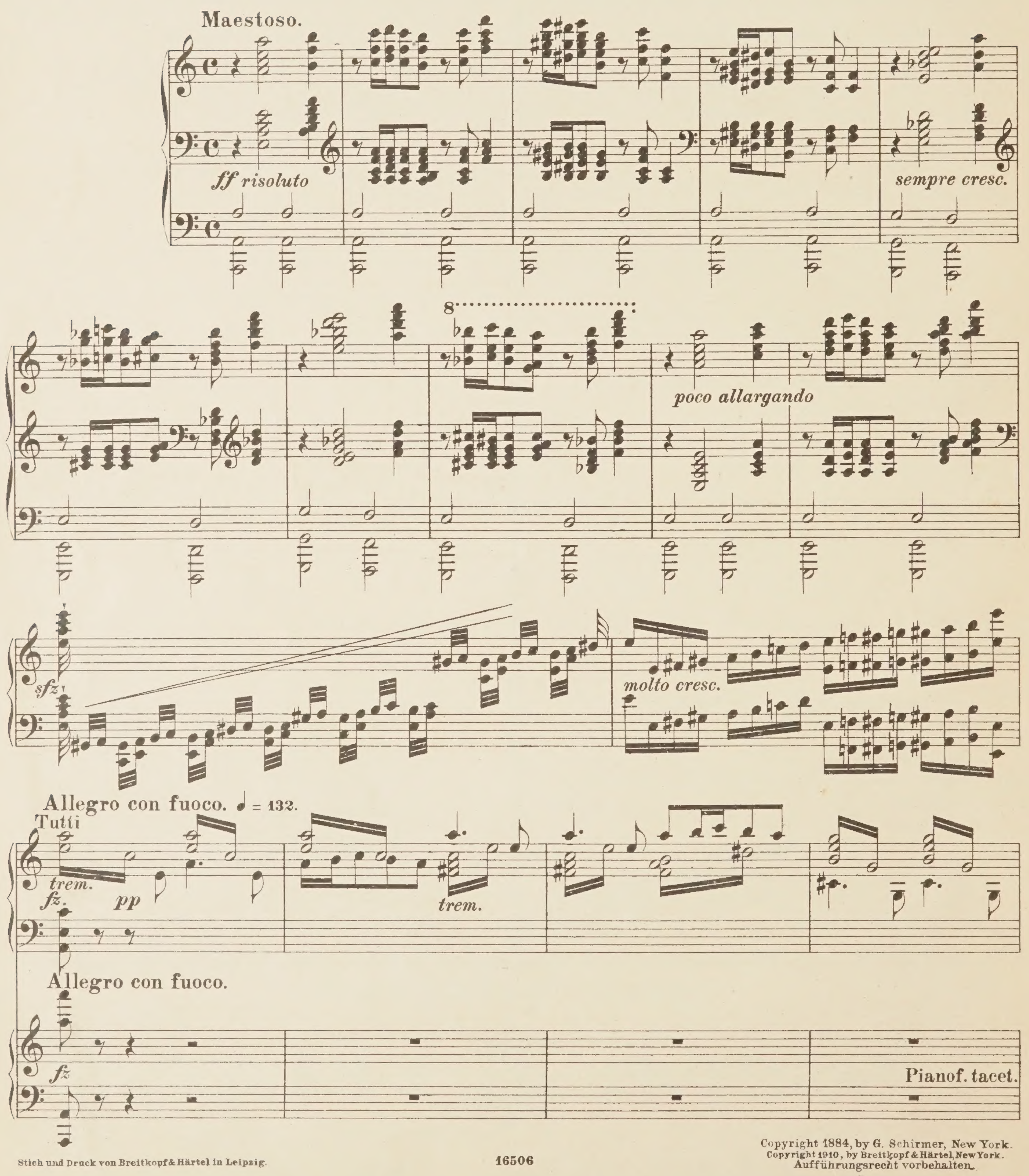
(A moll)

für das Pianoforte mit Begleitung des Orchesters

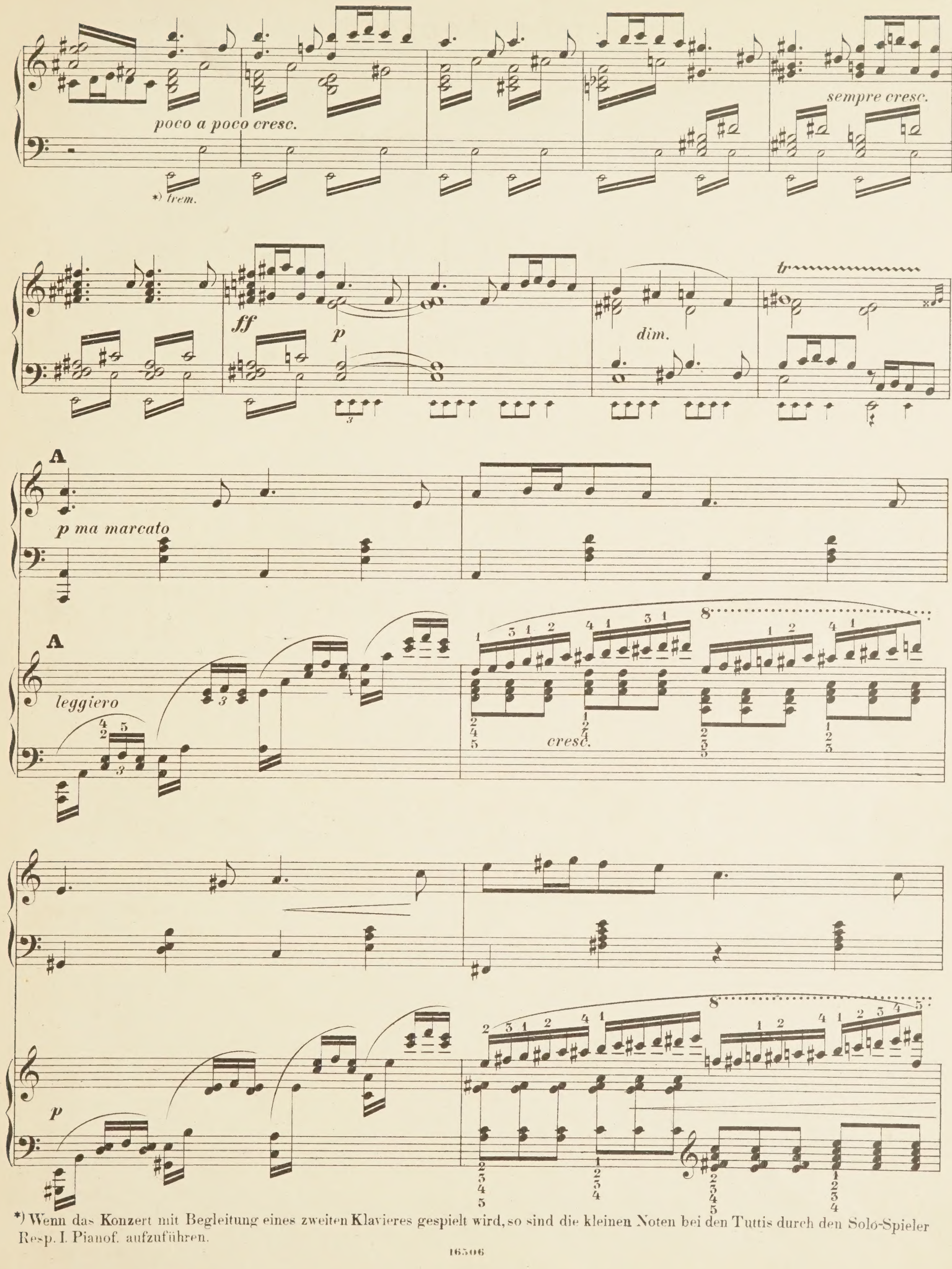
komponiert von

EDWARD MAC DOWELL

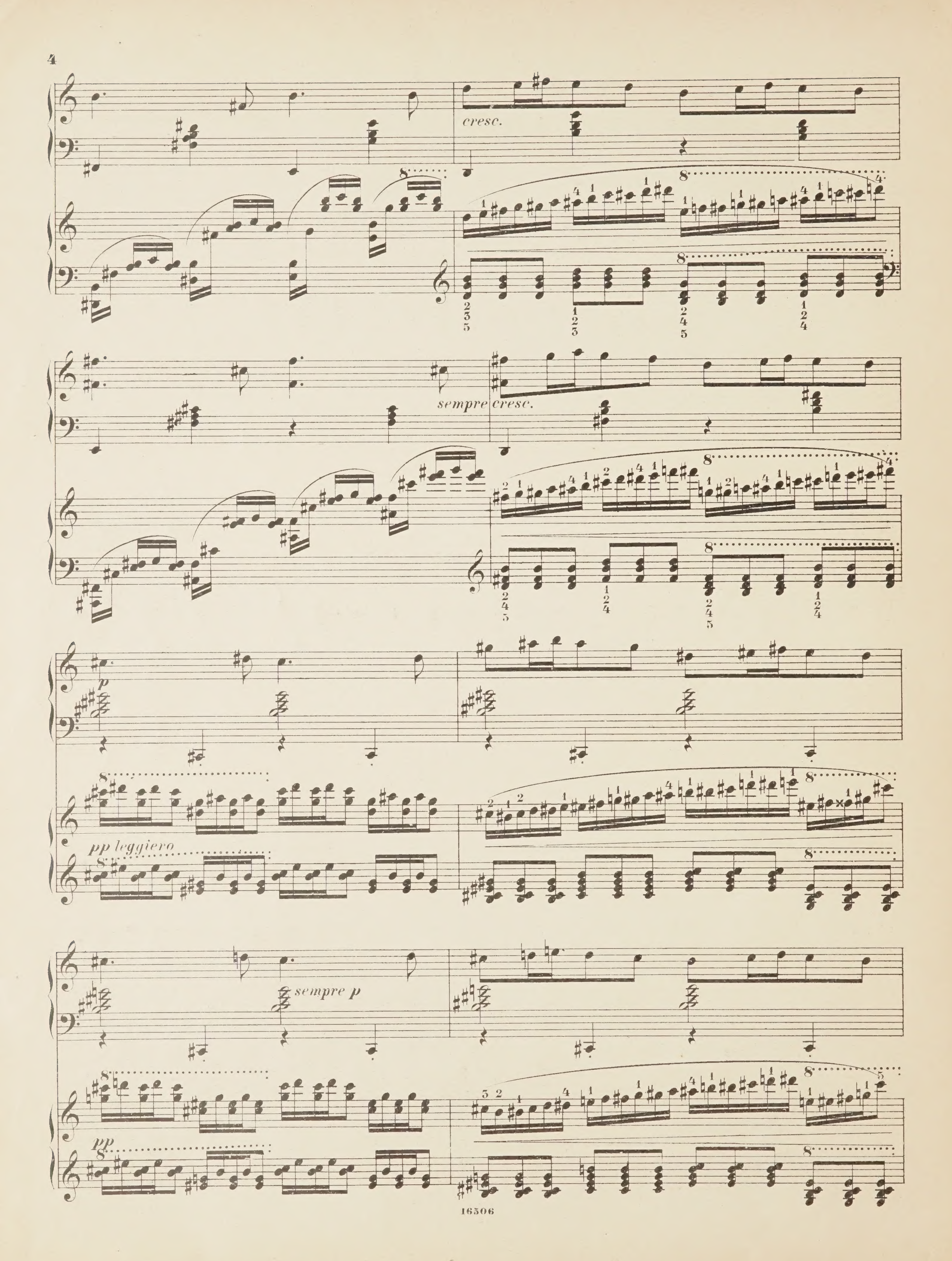
Op. 15.



Stich und Druck von Breitkopf & Härtel in Leipzig.



*) Wenn das Konzert mit Begleitung eines zweiten Klavieres gespielt wird, so sind die kleinen Noten bei den Tuttis durch den Solo-Spieler Resp. I. Pianof. aufzuführen.


cresc.
sempre
cresc.
p
pp leggiero
sempre p
pp

pp

poco a poco cresc.

pp

molto cresc.
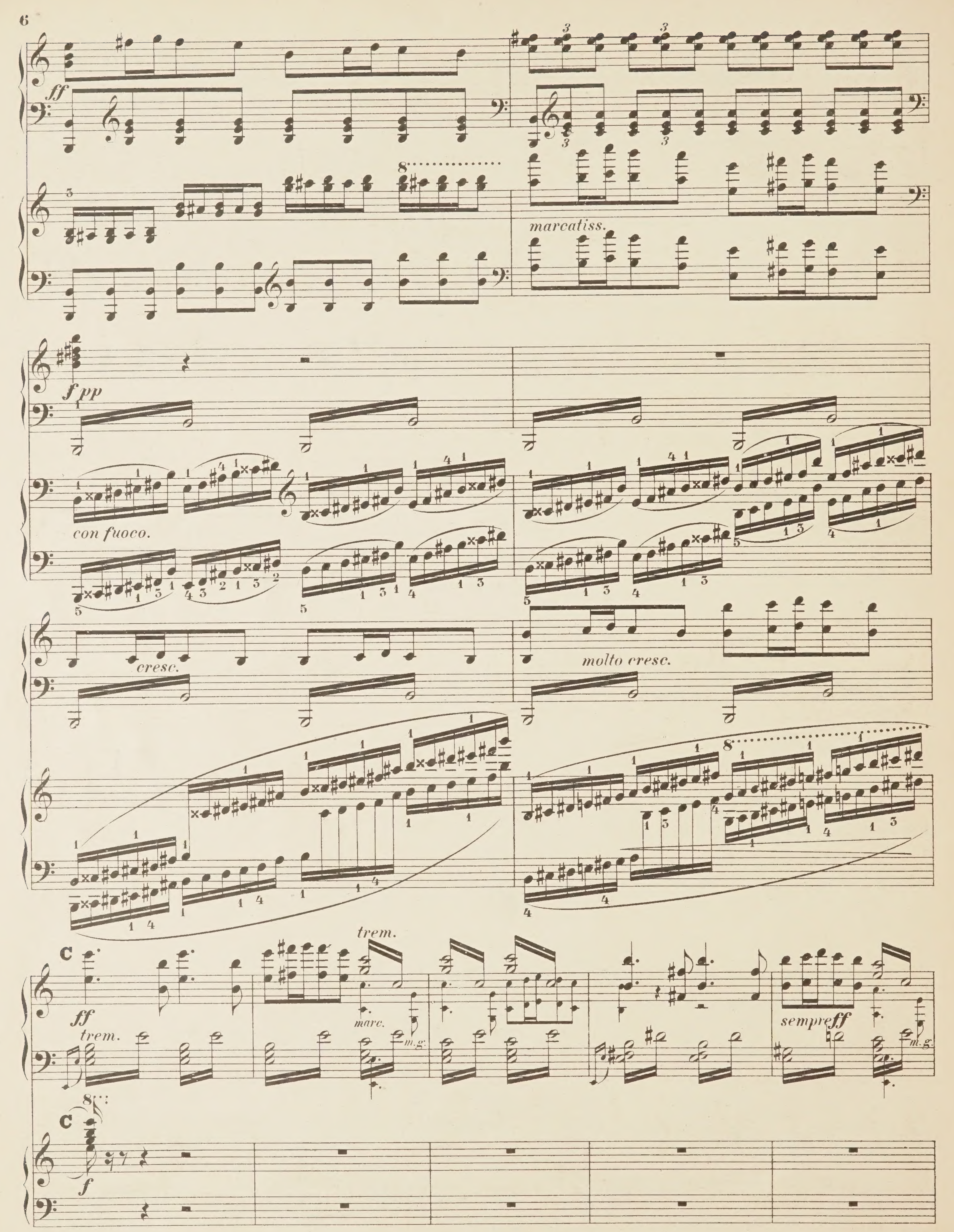
f

B

ff

B

marcatiss.


ff
marcatiss.
f pp
con fuoco.
cresc.
molto cresc.
C
trem.
marc.
m.g.
sempre ff
f

m.g.

poco a poco dim.

p

p

pp

smorzando

ppp

rall.

D

D
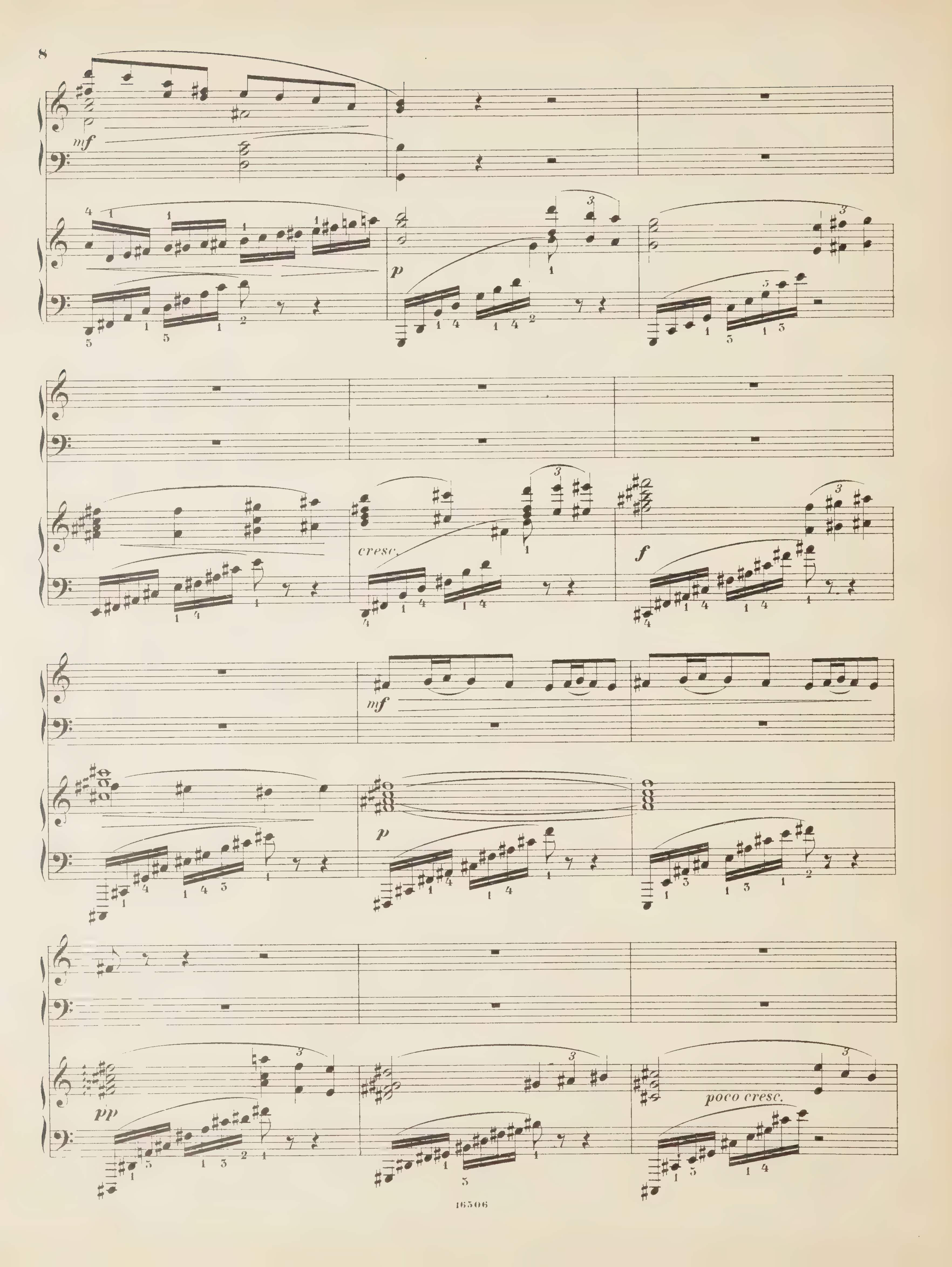
Solo

p
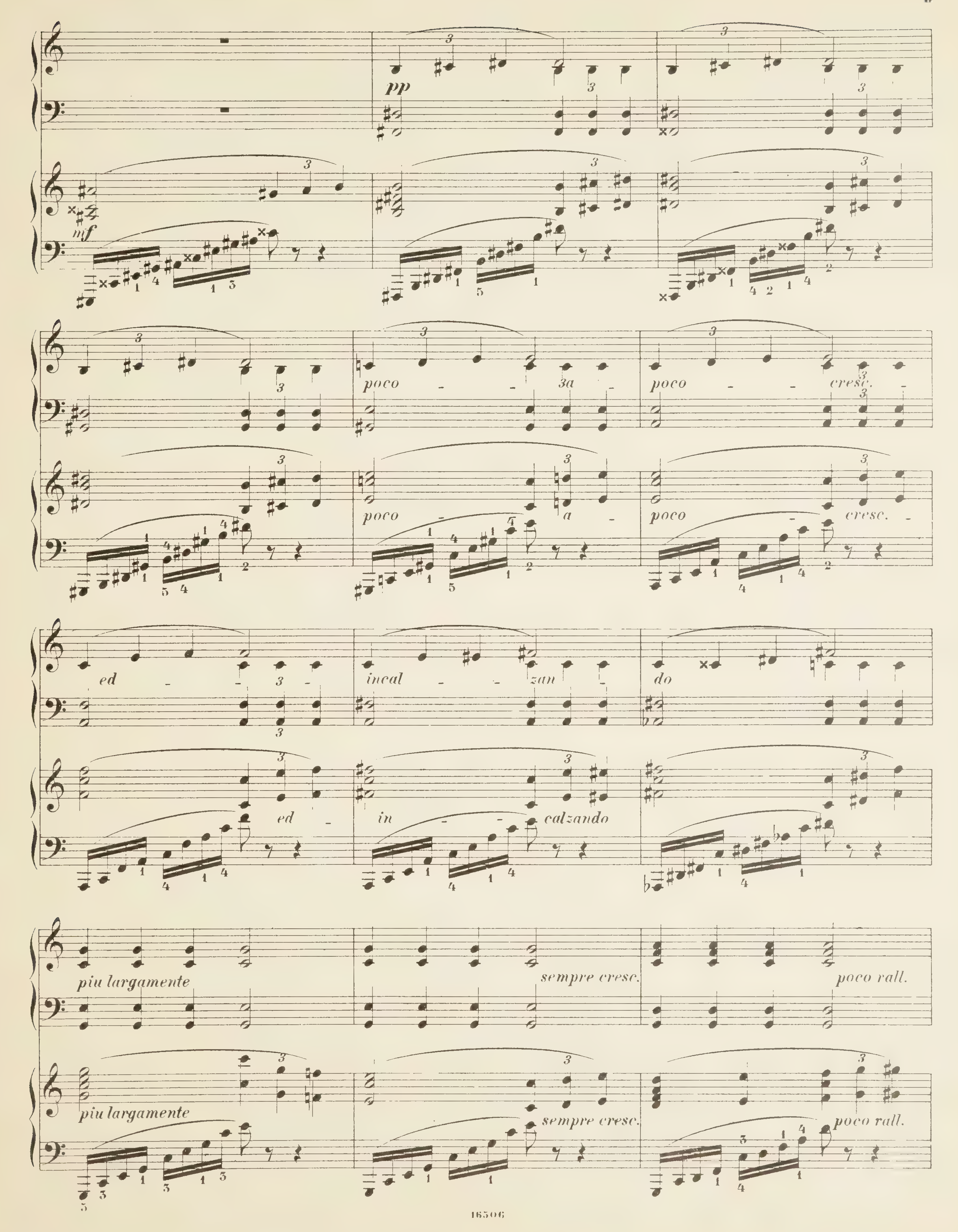
con anima
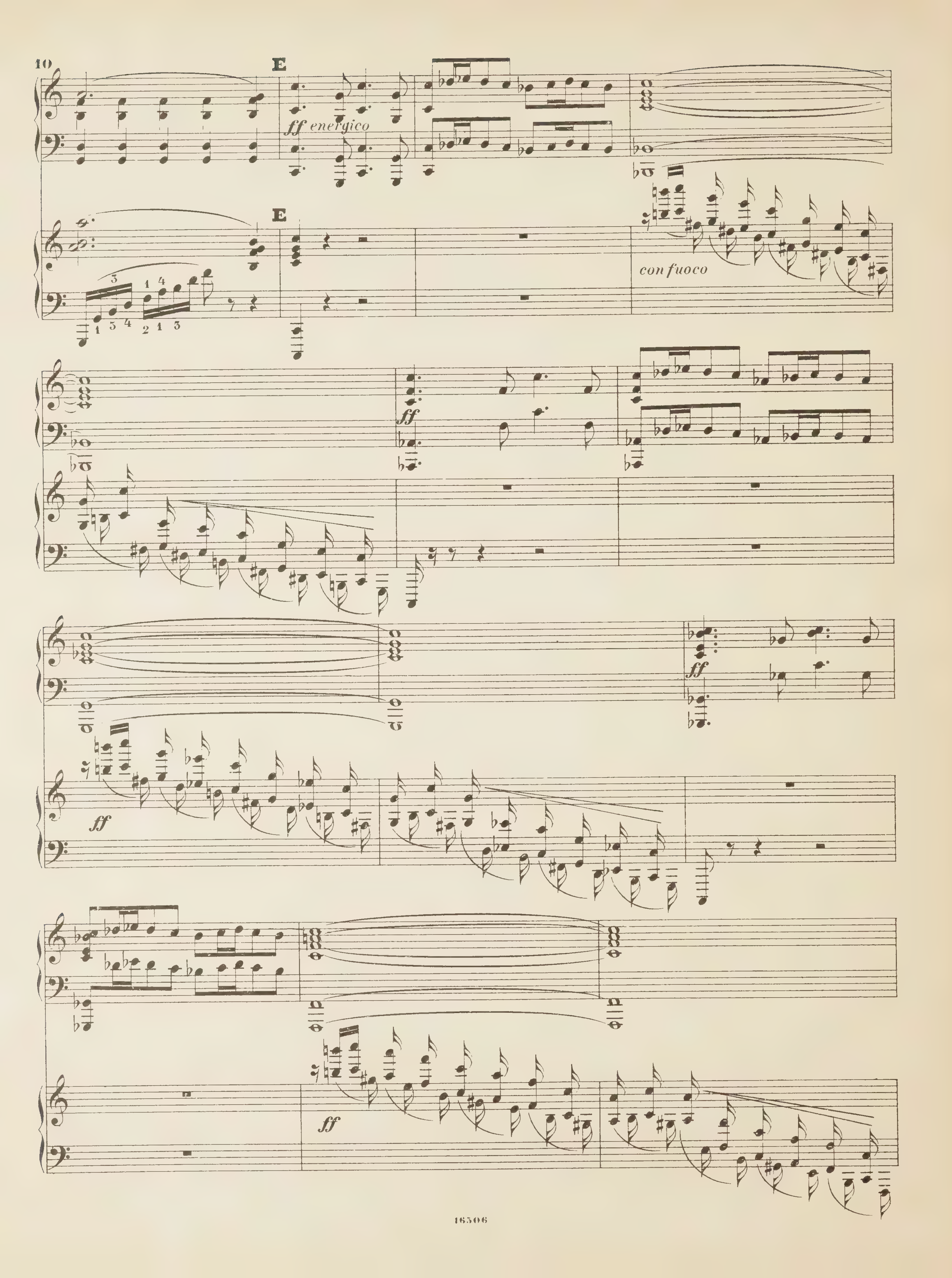
cresc.
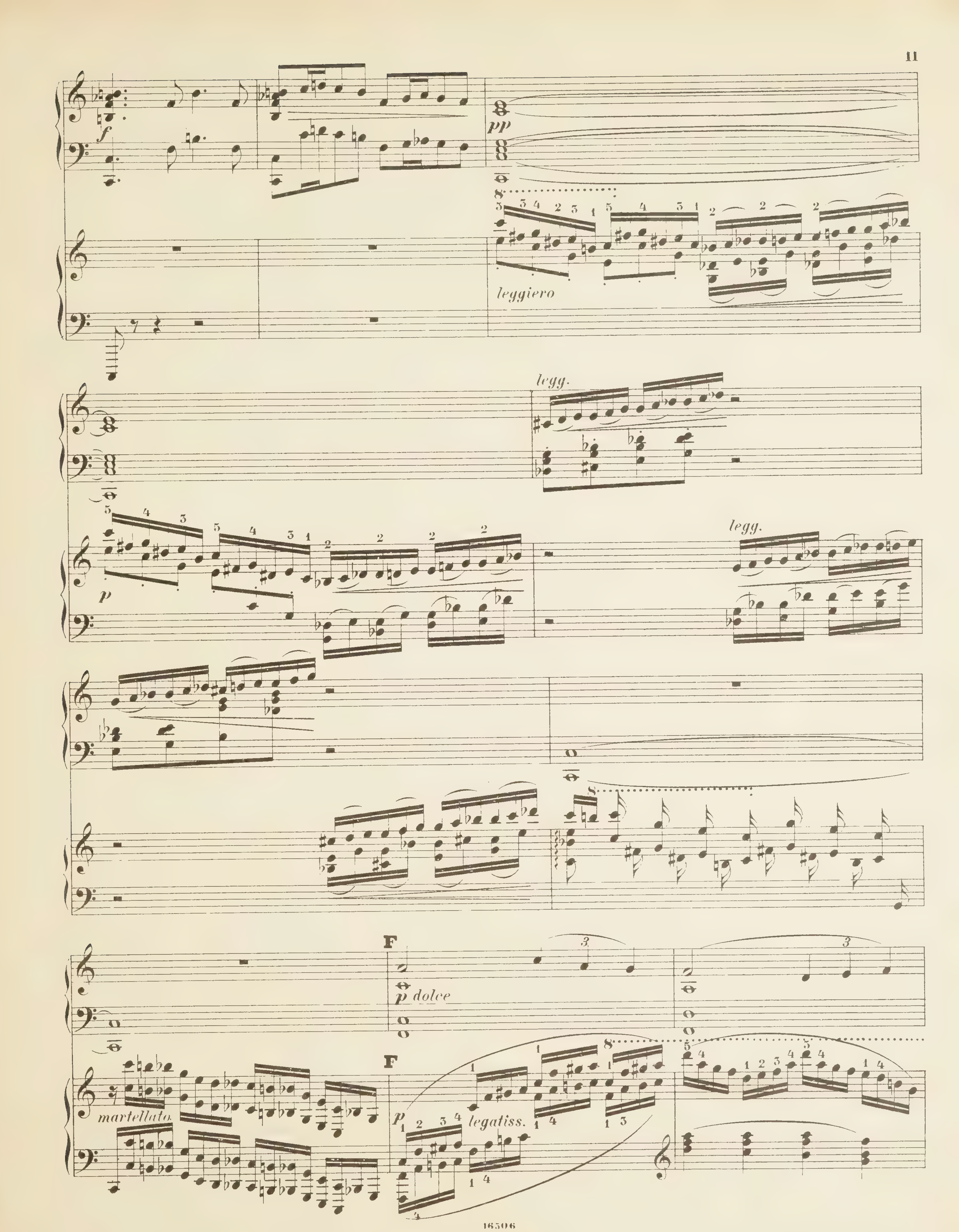
dim.

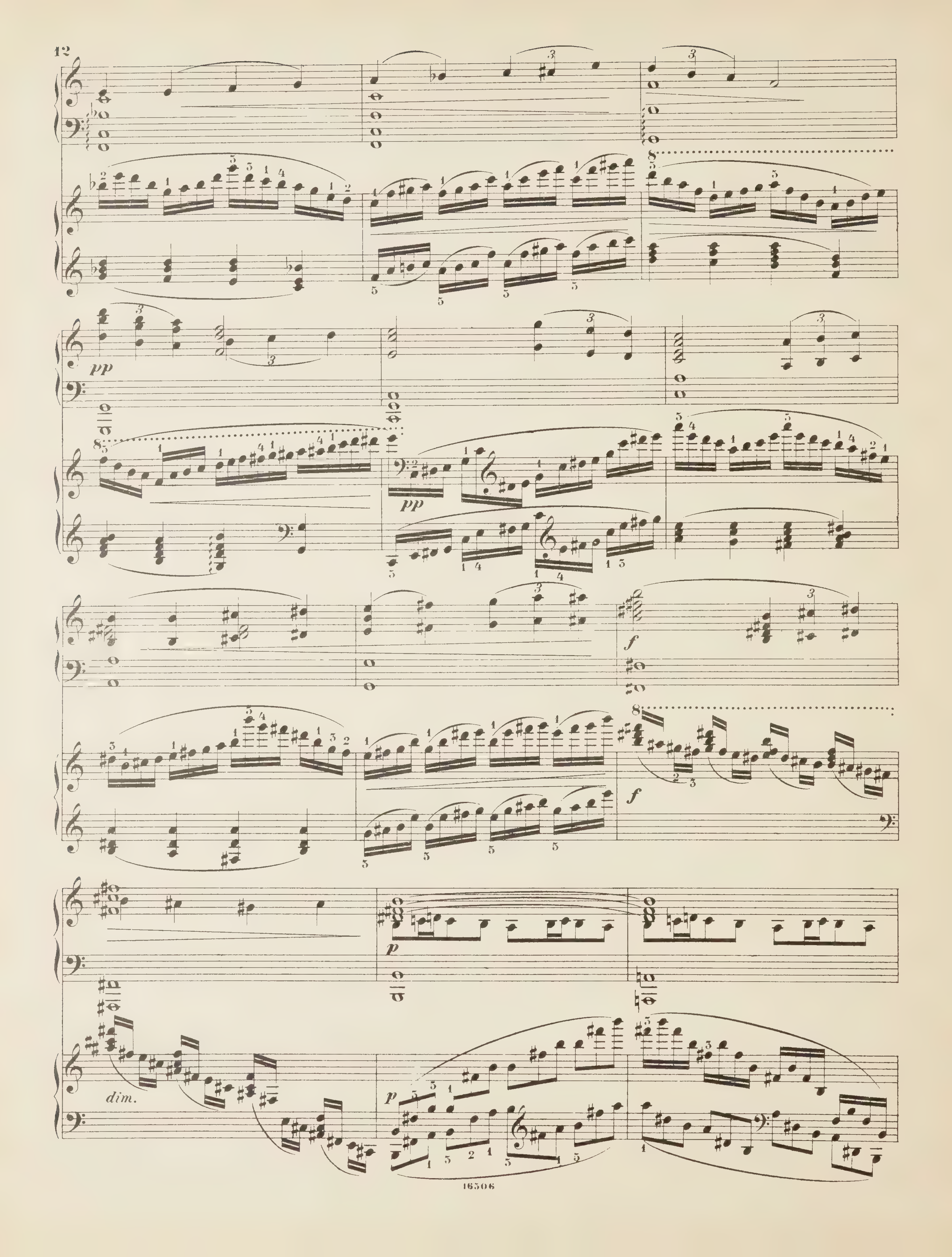


mf
p
cresc.
f
mf
p
pp
poco cresc.
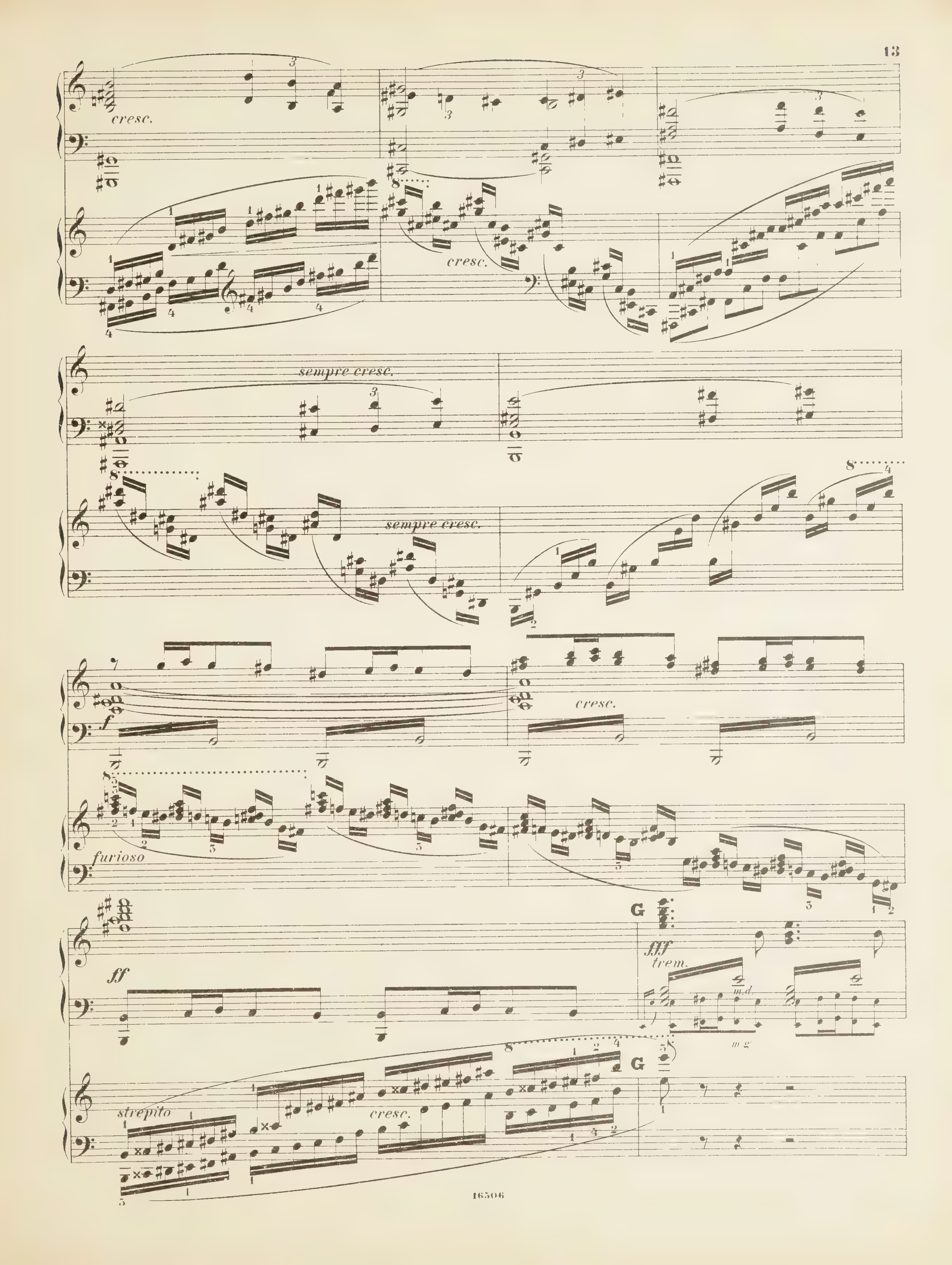

pp
mf
poco - - a -
poco - - cresc. -
poco - a -
poco - cresc. -
ed - - 3 -
incal - - zan -
do
ed -
in - - calzando
piu largamente
sempre cresc.
poco rall.
piu largamente
sempre cresc.
poco rall.
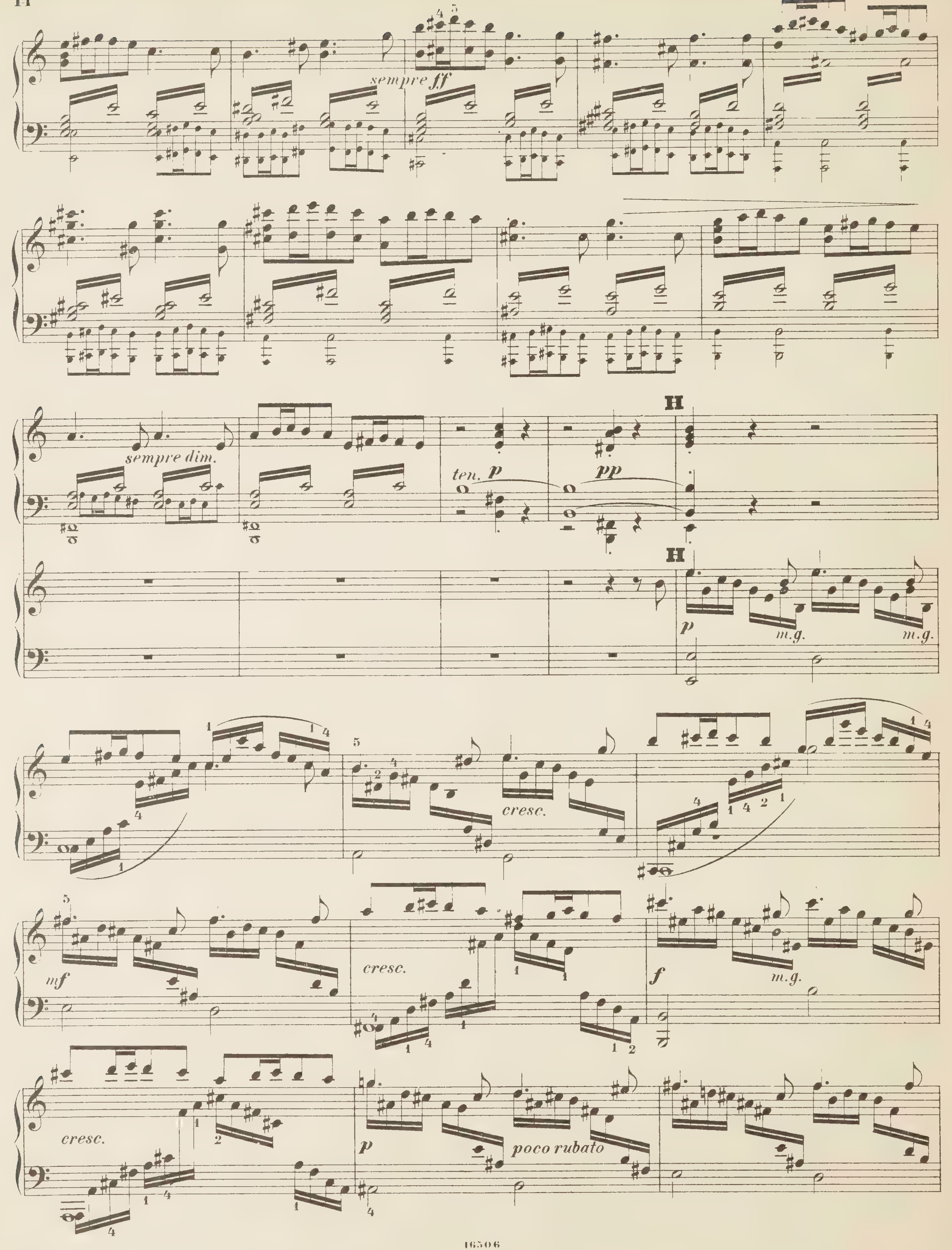

E
ff energico
E
con fuoco
ff
ff
ff
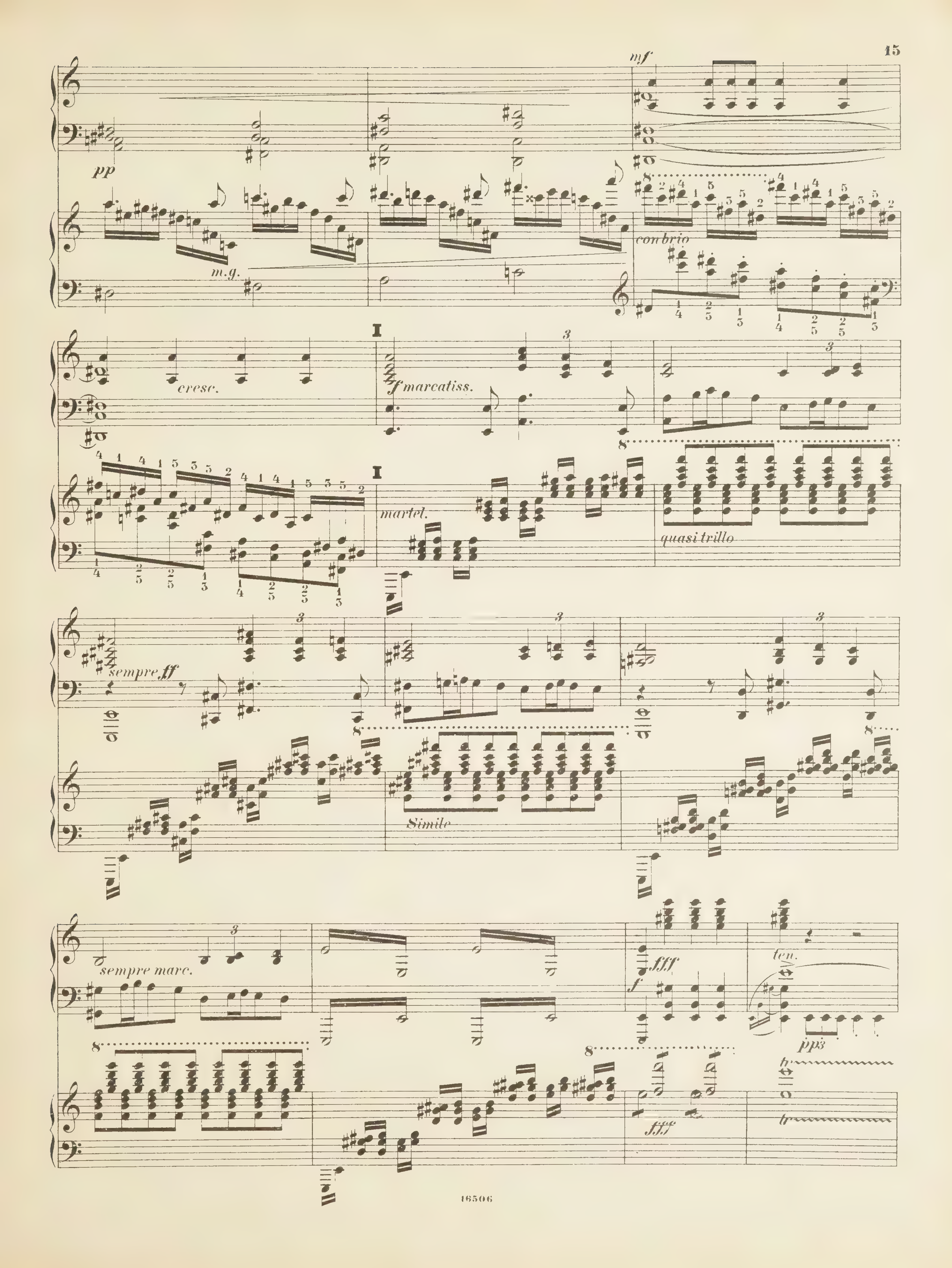

f
pp
leggiero
legg.
p
legg.
F
p dolce
F
martellato
p
legatiss.



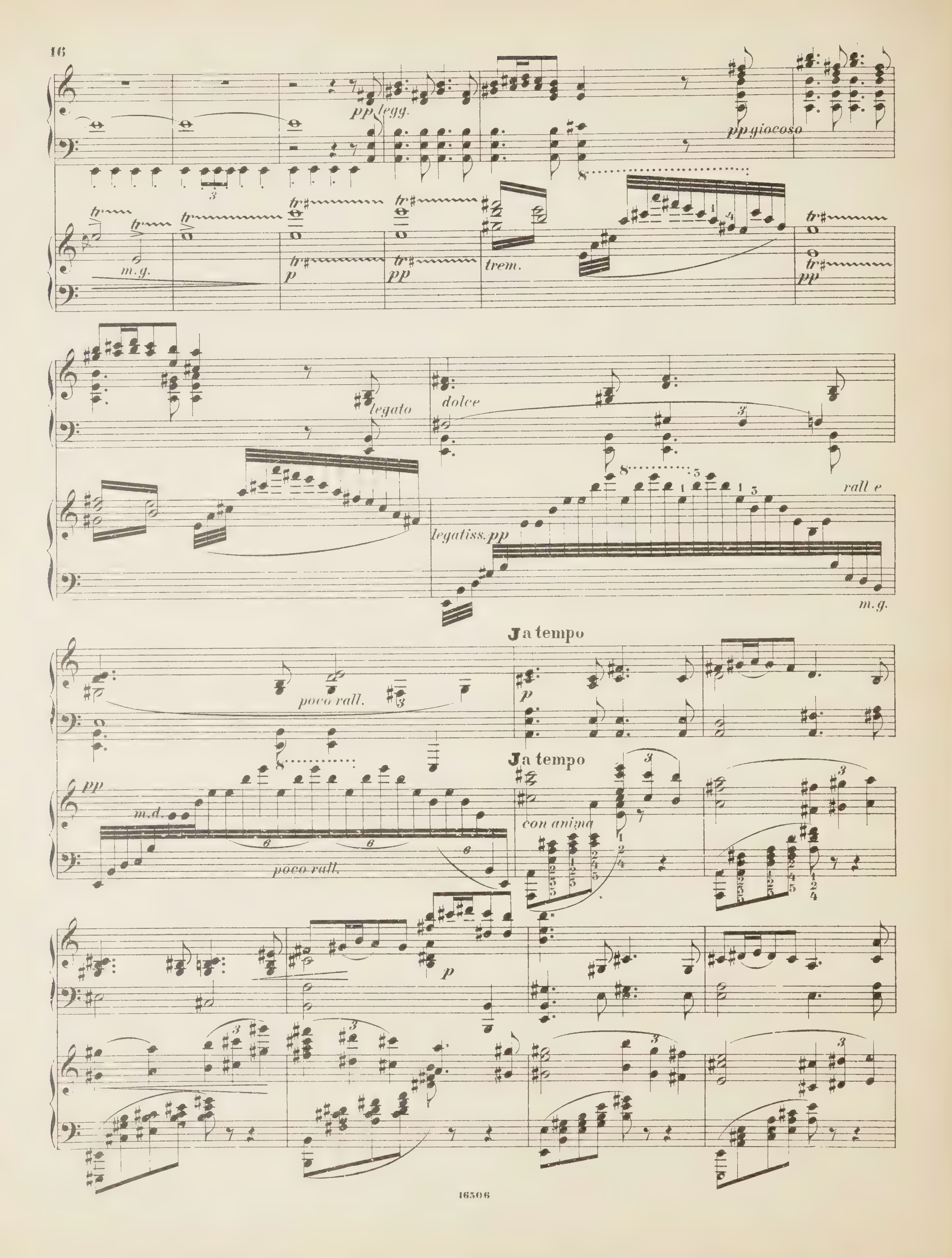
pp
pp
f
f
dim.
p
p

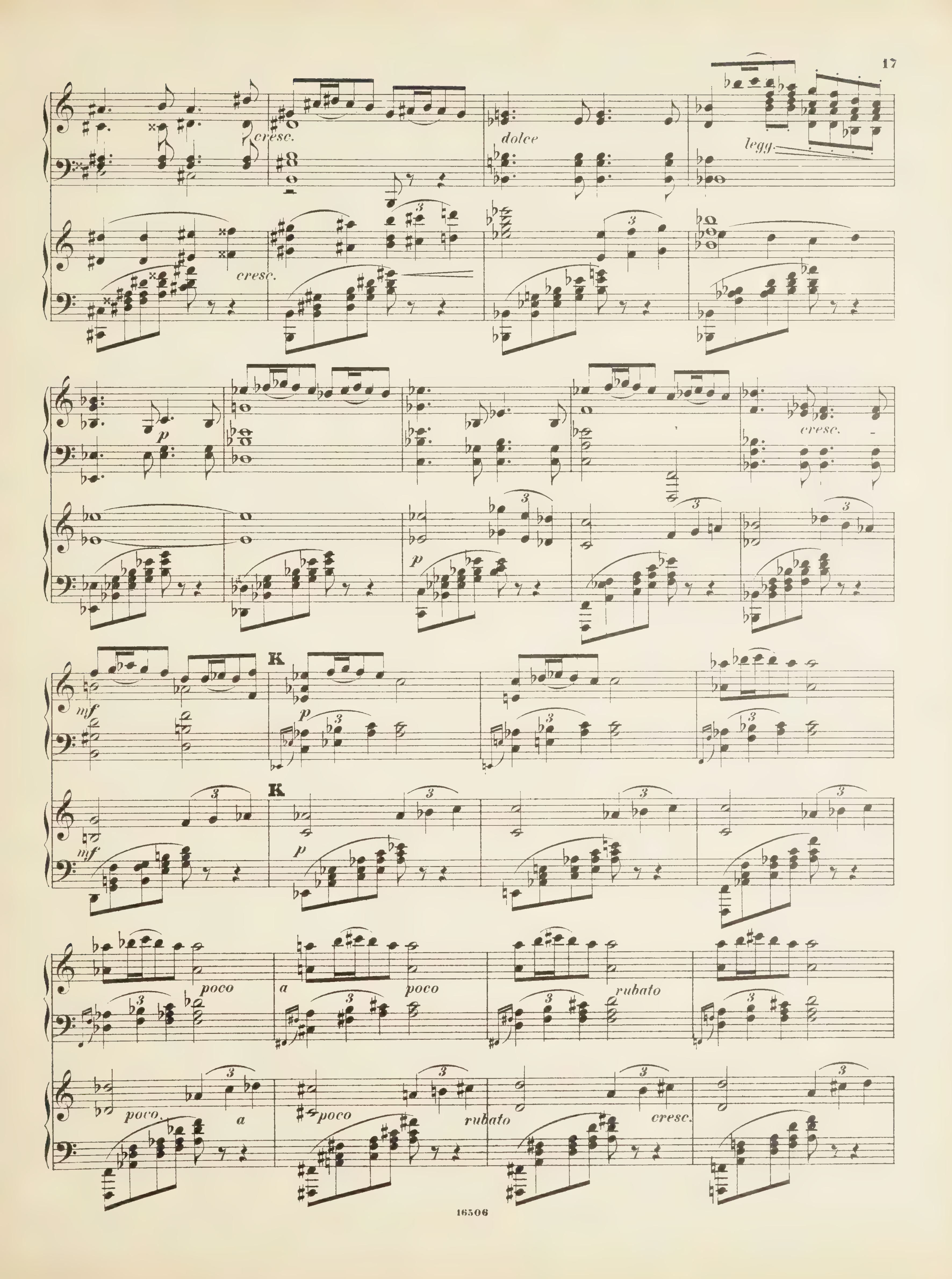

cresc.
cresc.
sempre cresc.
sempre cresc.
cresc.
furioso
ff
G
fff
trem.
m.d.
m.g.
strepito
cresc.
G

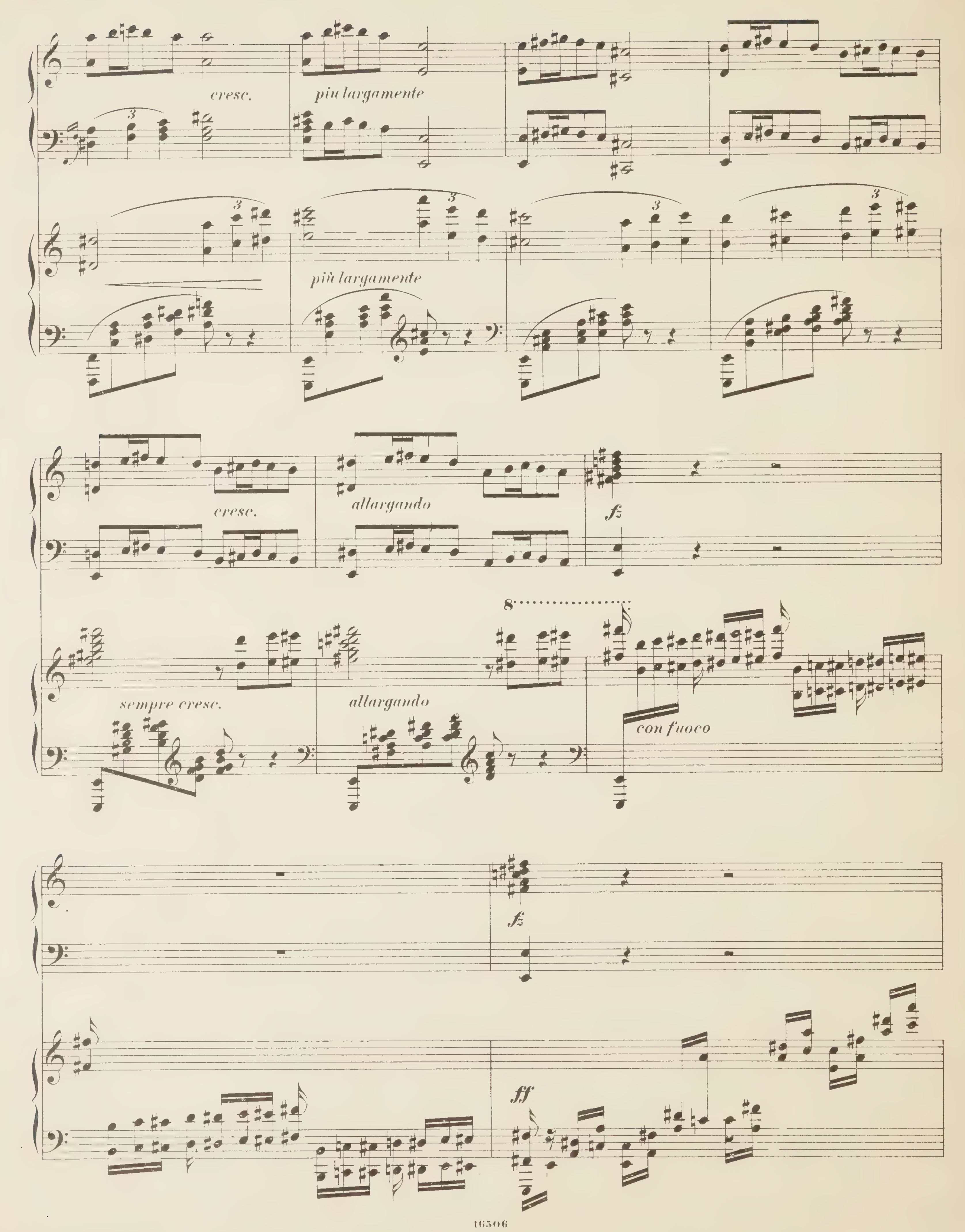

sempre ff
sempre dim.
ten. p
pp
H
H
p
m.g.
m.g.
cresc.
mf
cresc.
f
m.g.
cresc.
p
poco rubato
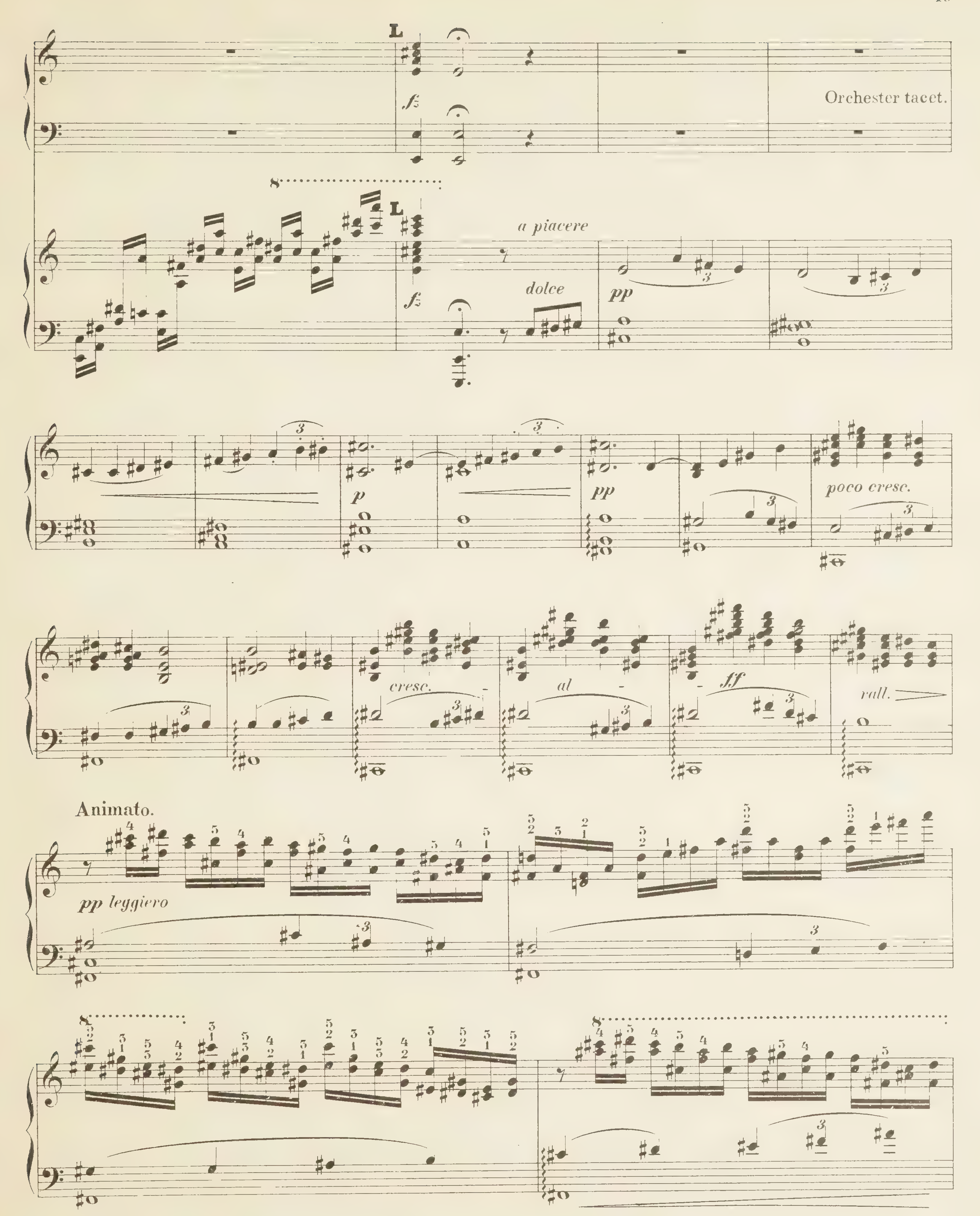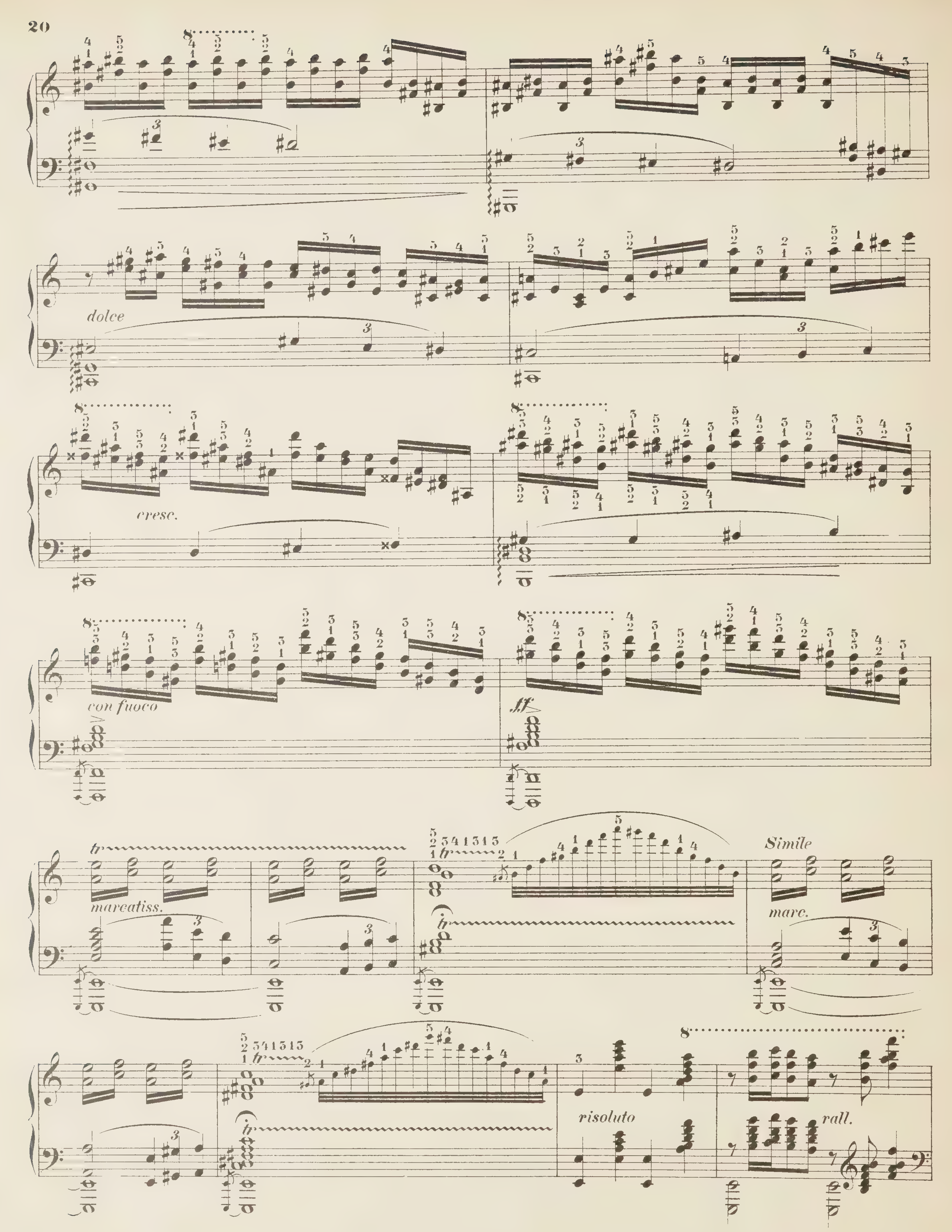


mf
pp
m.g.
con brio
cresc.
I
ff marcatiss.
martel.
quasi trillo
sempre ff
Simile
sempre marc.
fff
f
ten.
pp
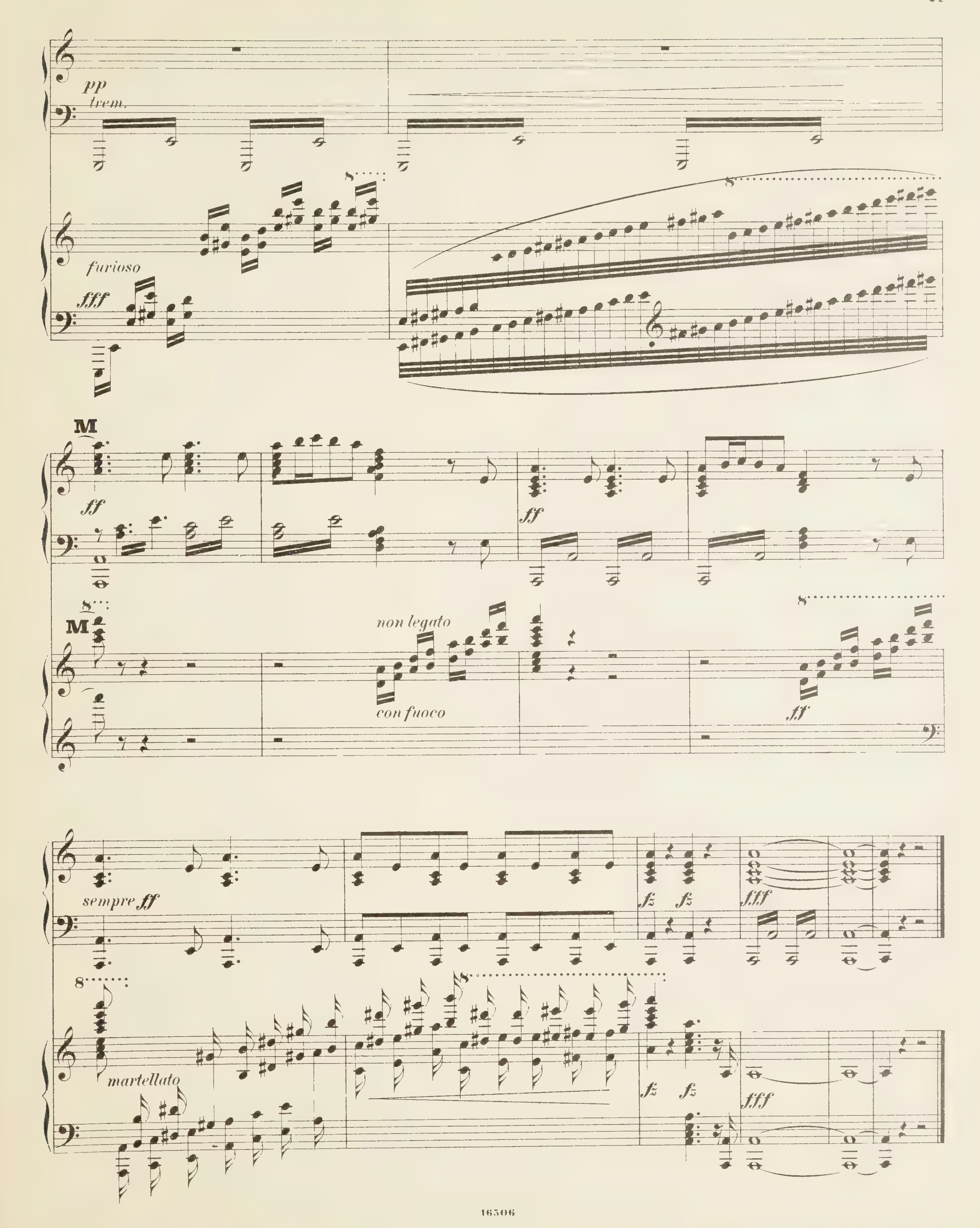

pp legg.
pp giocoso
m.g.
p
pp
trem.
legato
dolce
legatiss. pp
rall e
m.g.
J a tempo
poco rall.
pp
m.d.
con anima
p


cresc.
cresc.
dolce
legg.
p
cresc.
mf
K
p
mf
K
p
poco
a
poco
rubato
poco.
a
poco
rubato
cresc.
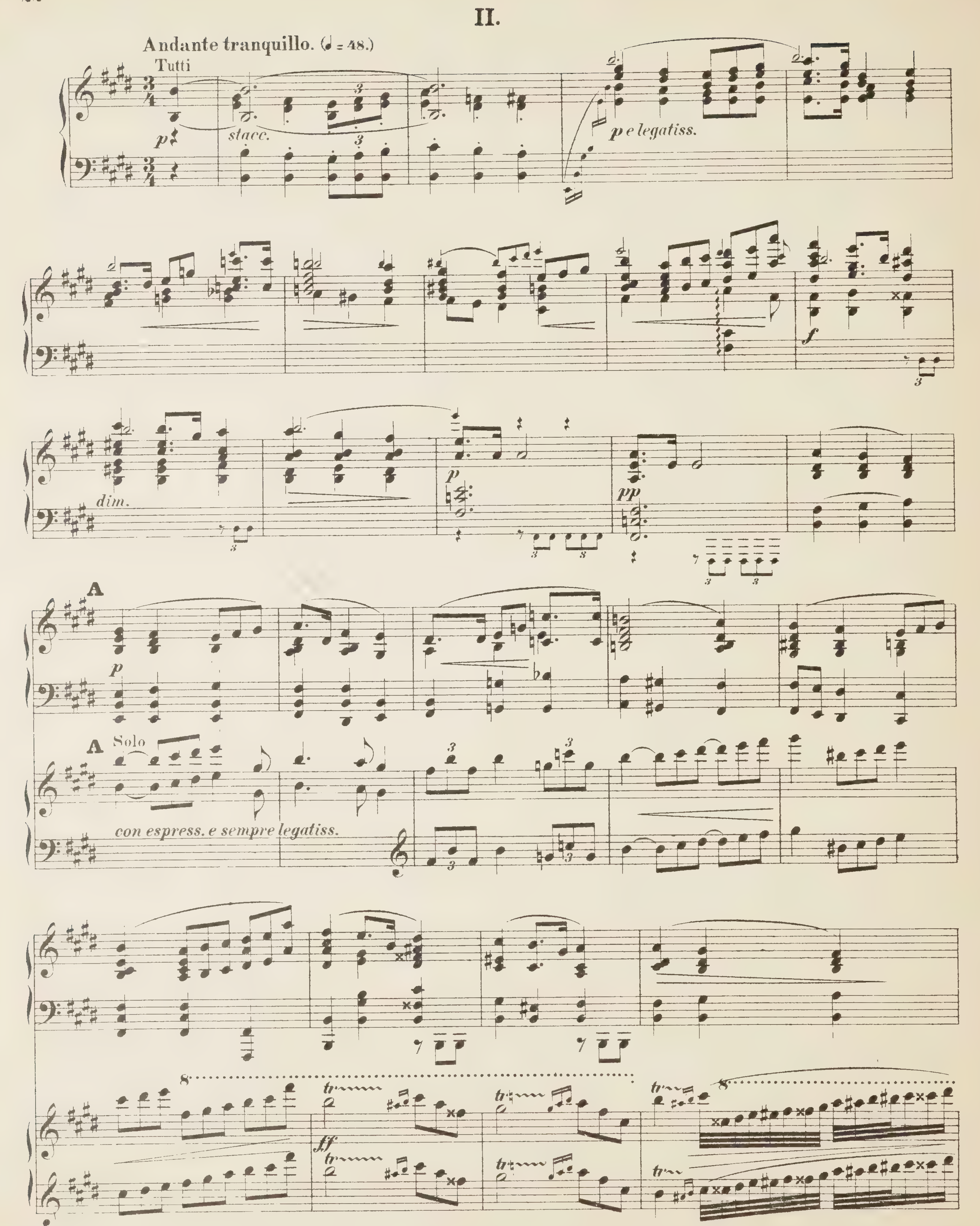

cresc.
più largamente
più largamente
cresc.
allargando
fz
8
sempre cresc.
allargando
con fuoco
fz
ff

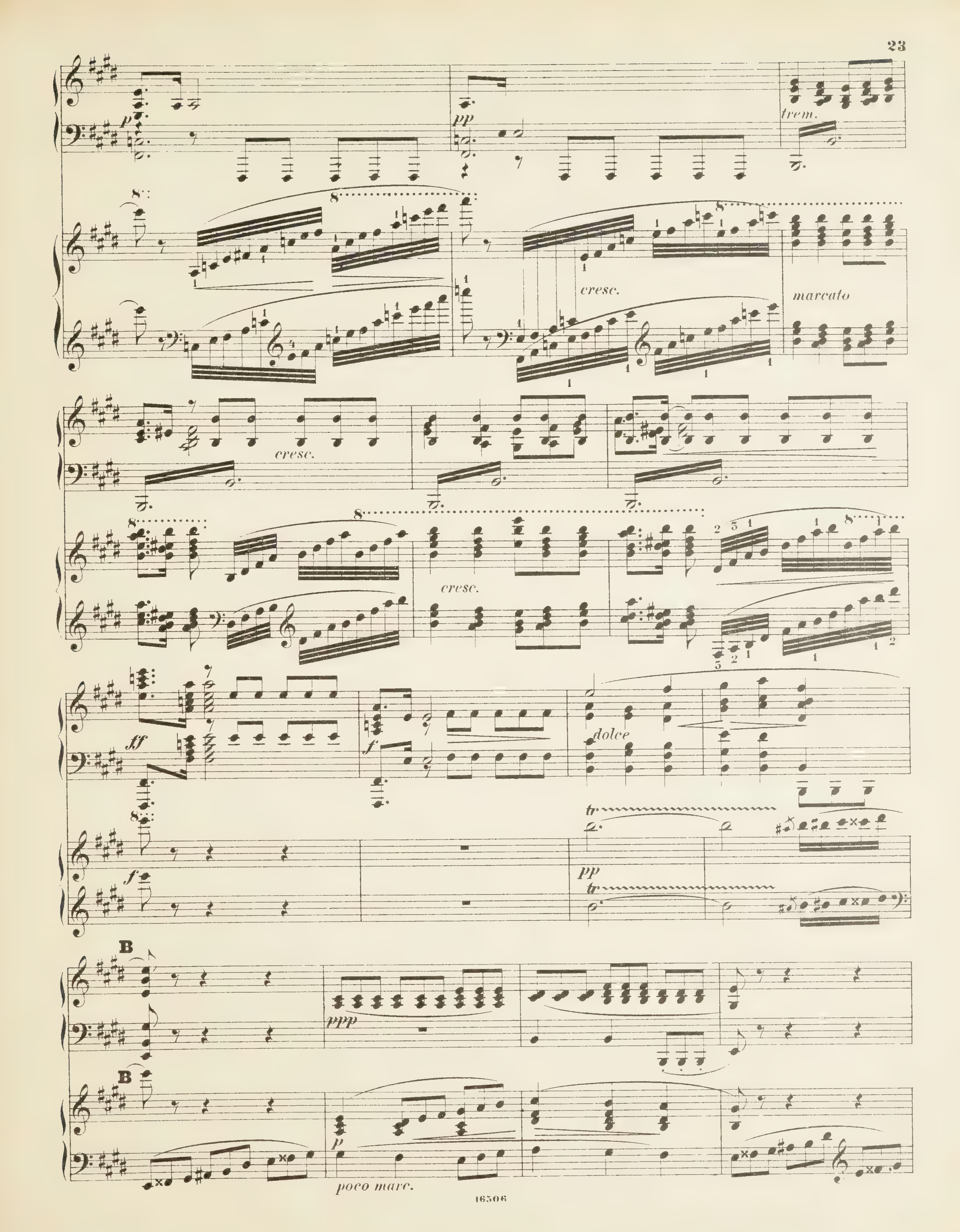

L
fz
Orchester tacet.
8
L
a piacere
fz
dolce
pp
3
p
pp
poco cresc.
cresc.
al
ff
rall.
Animato.
pp leggiero


dolce
cresc.
con fuoco
fff
marcatiss.
Simile
marc.
risoluto
rall.

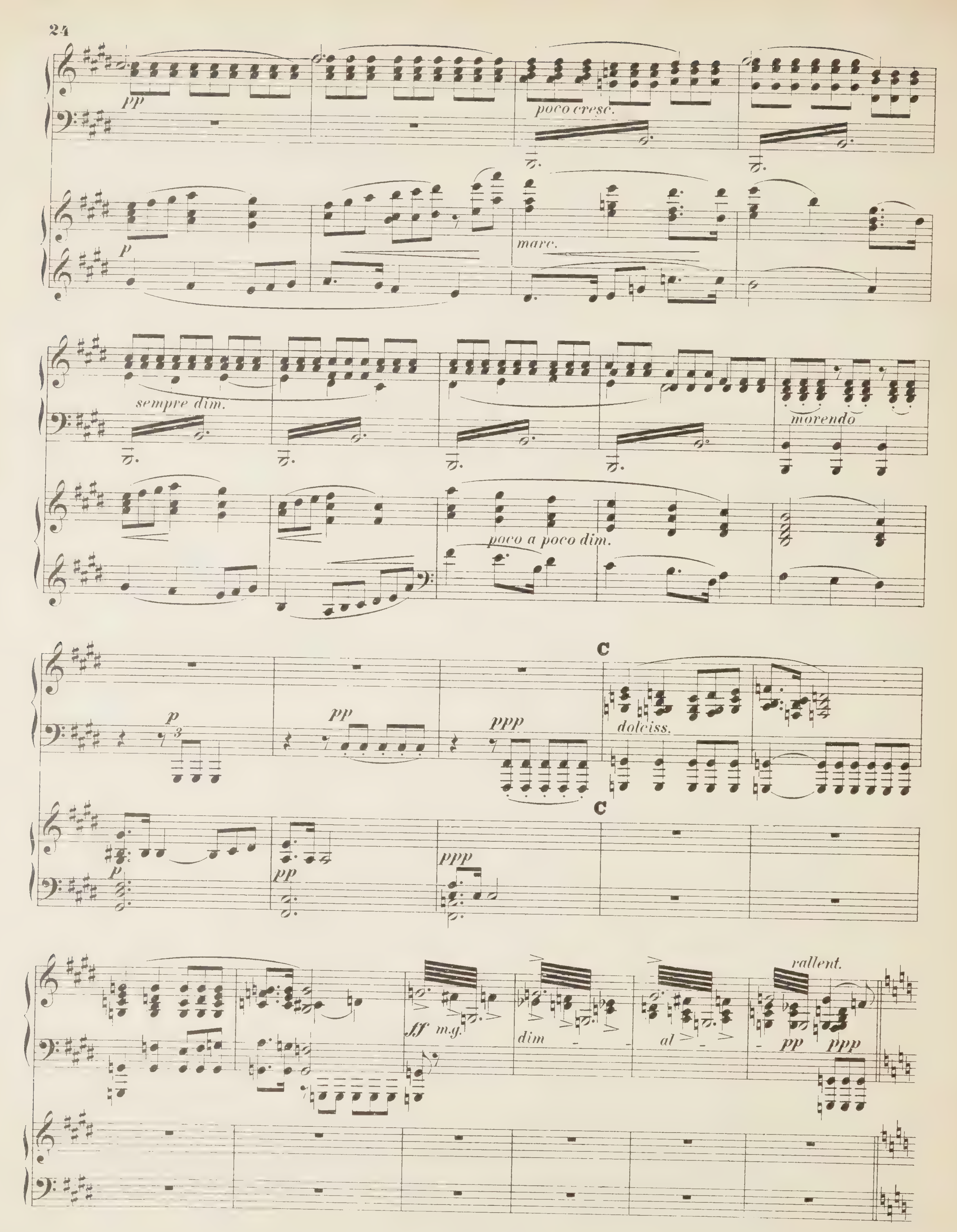

pp
trem.
furioso
fff
M
ff
ff
M
non legato
con fuoco
ff
sempre ff
fz
fz
fff
martellato
fz
fz
fff
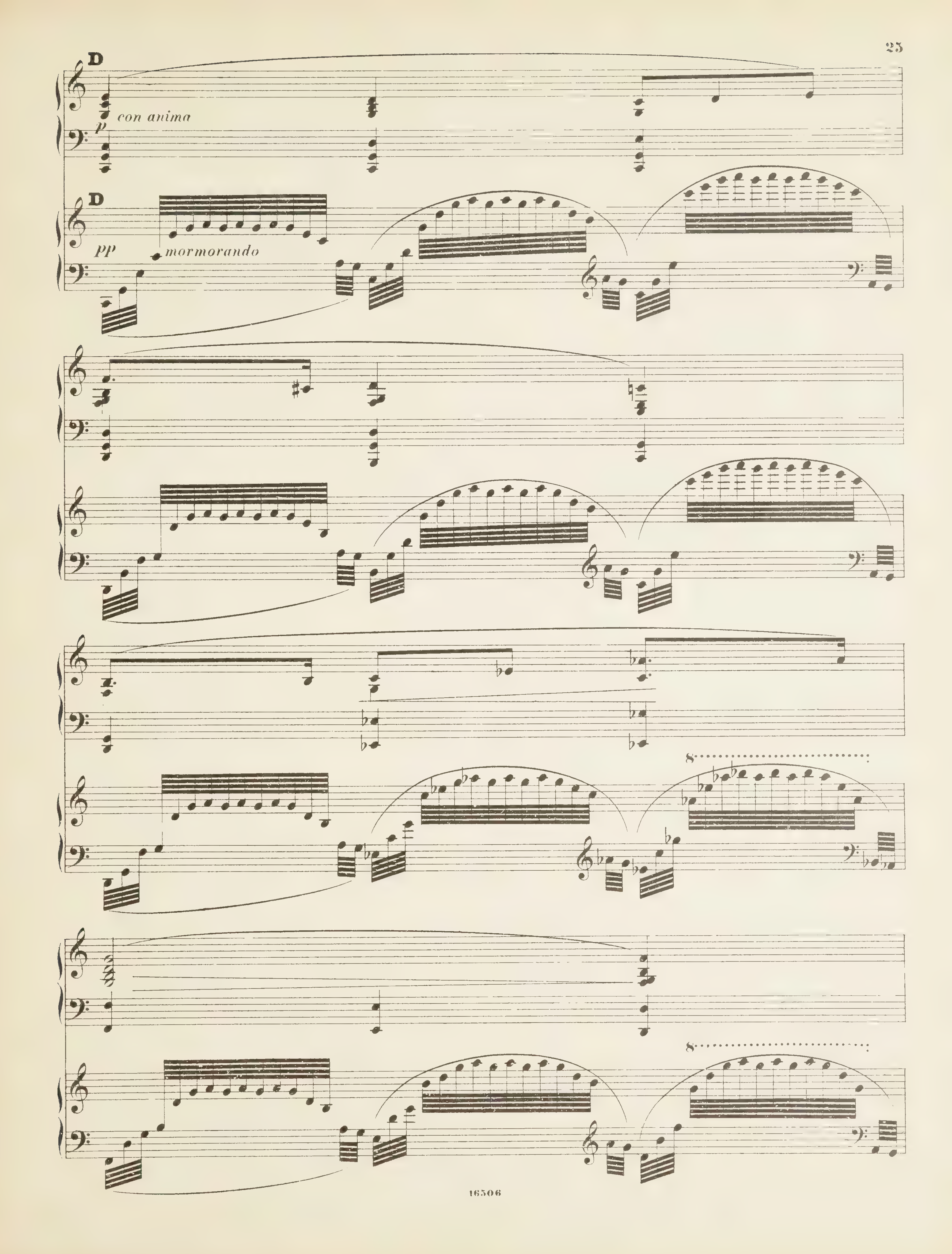
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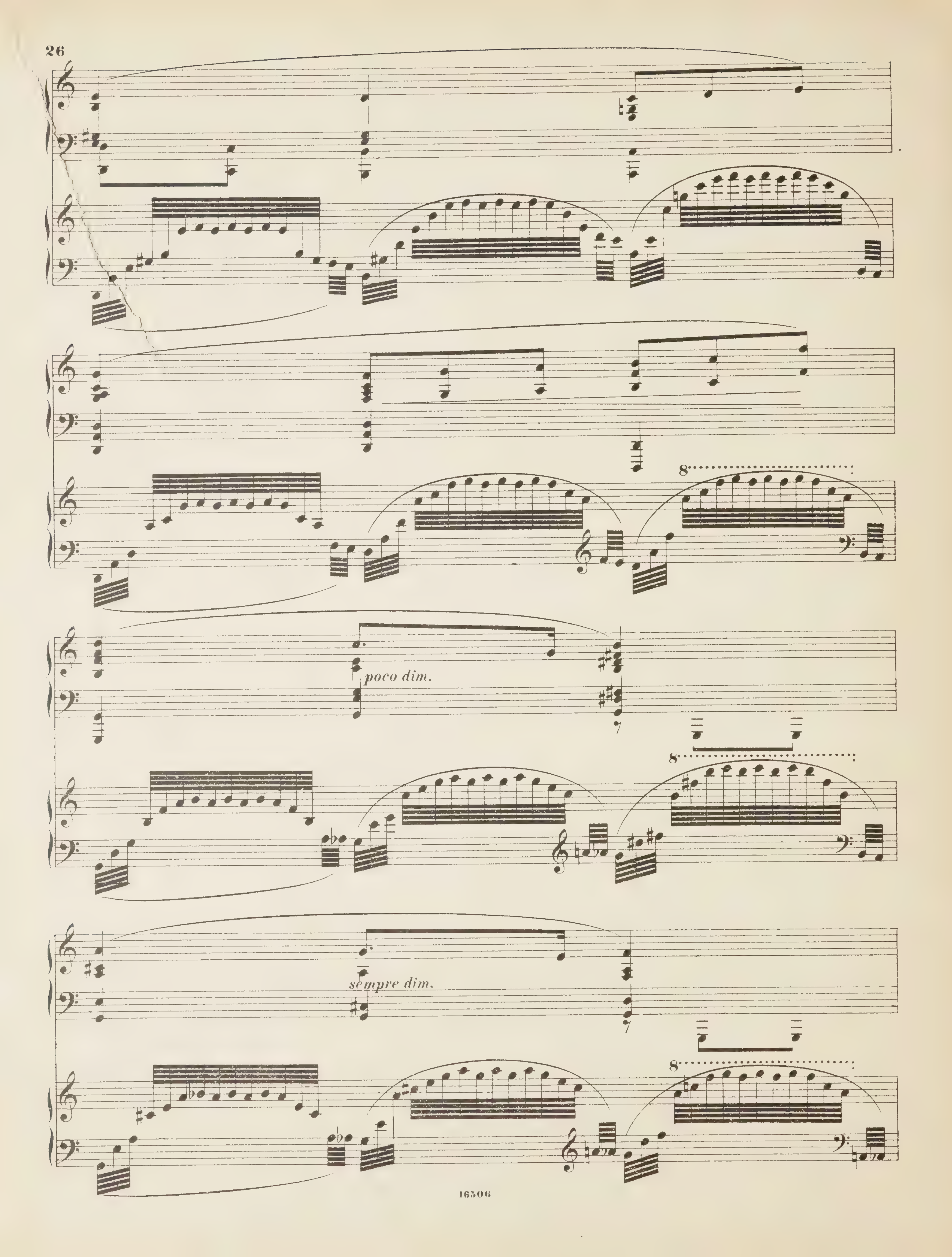

Andante tranquillo. (♩= 48.)
Tutti
p
stacc.
p e legatiss.
f
dim.
p
pp
A
p
A
Solo
con espress. e sempre legatiss.
8
tr
ff
tr
tr
tr
tr
8
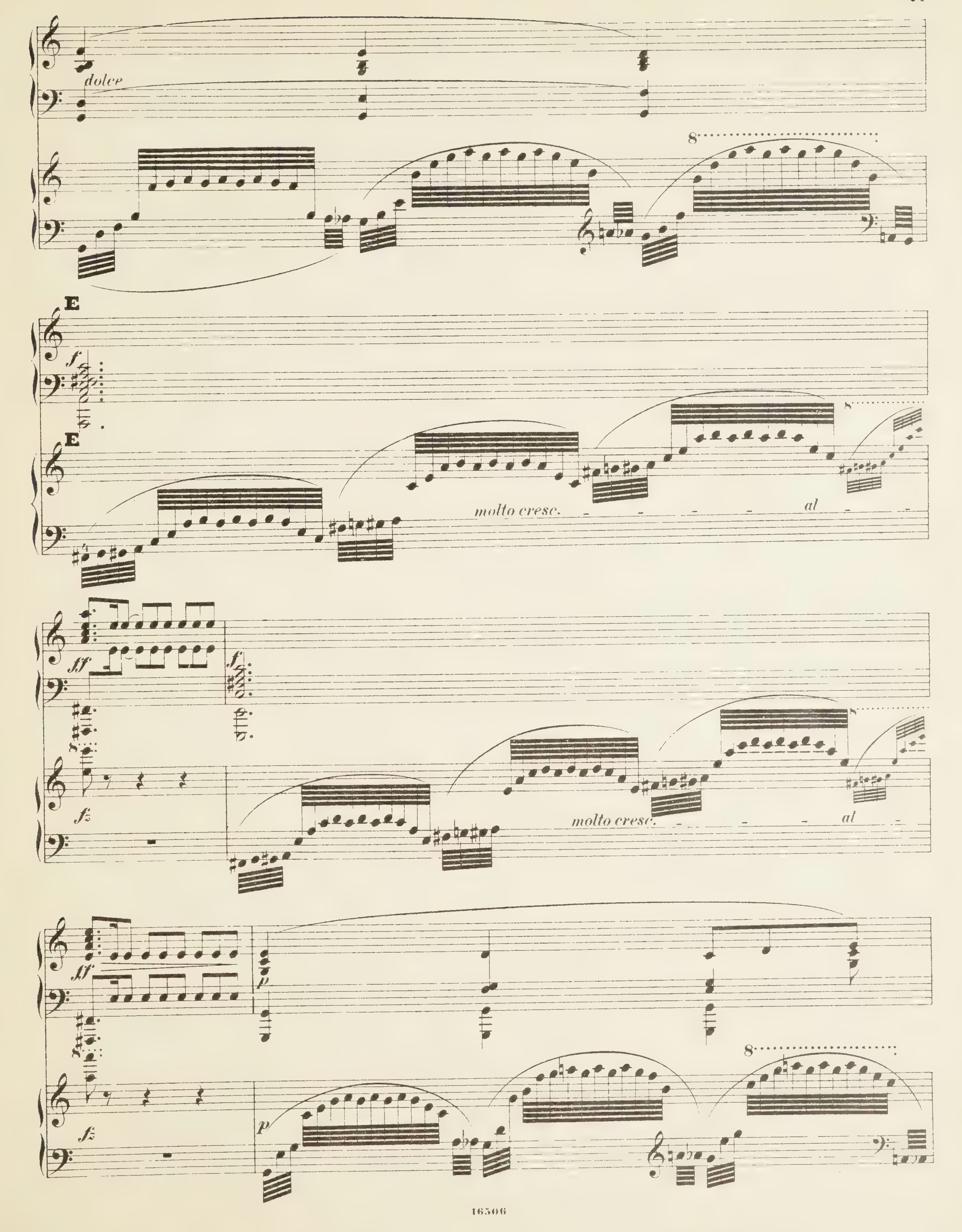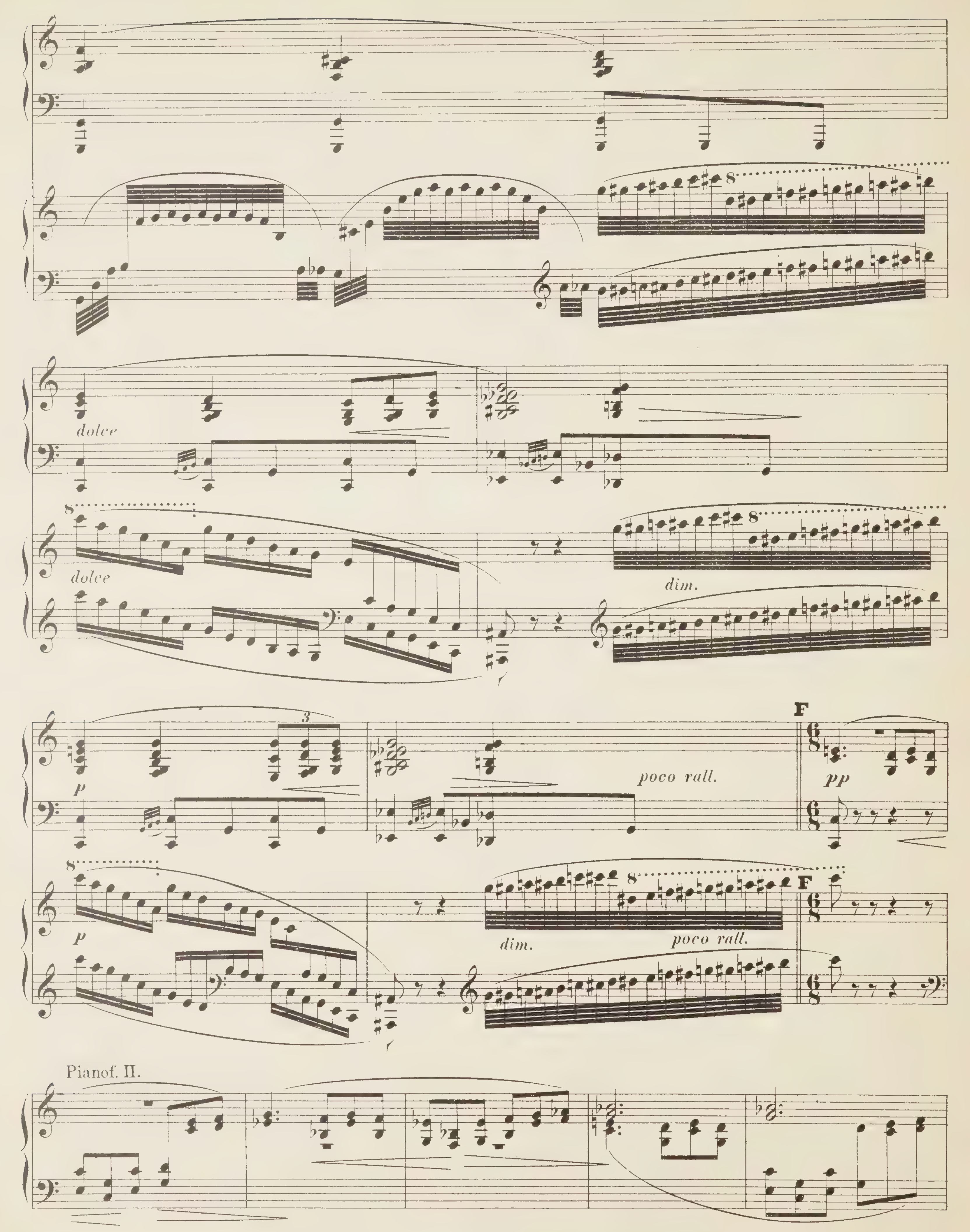


p
pp
trem.
8
cresc.
marcato
cresc.
8
cresc.
ff
f
dolce
tr
f
pp
tr
B
ppp
B
p
poco marc.
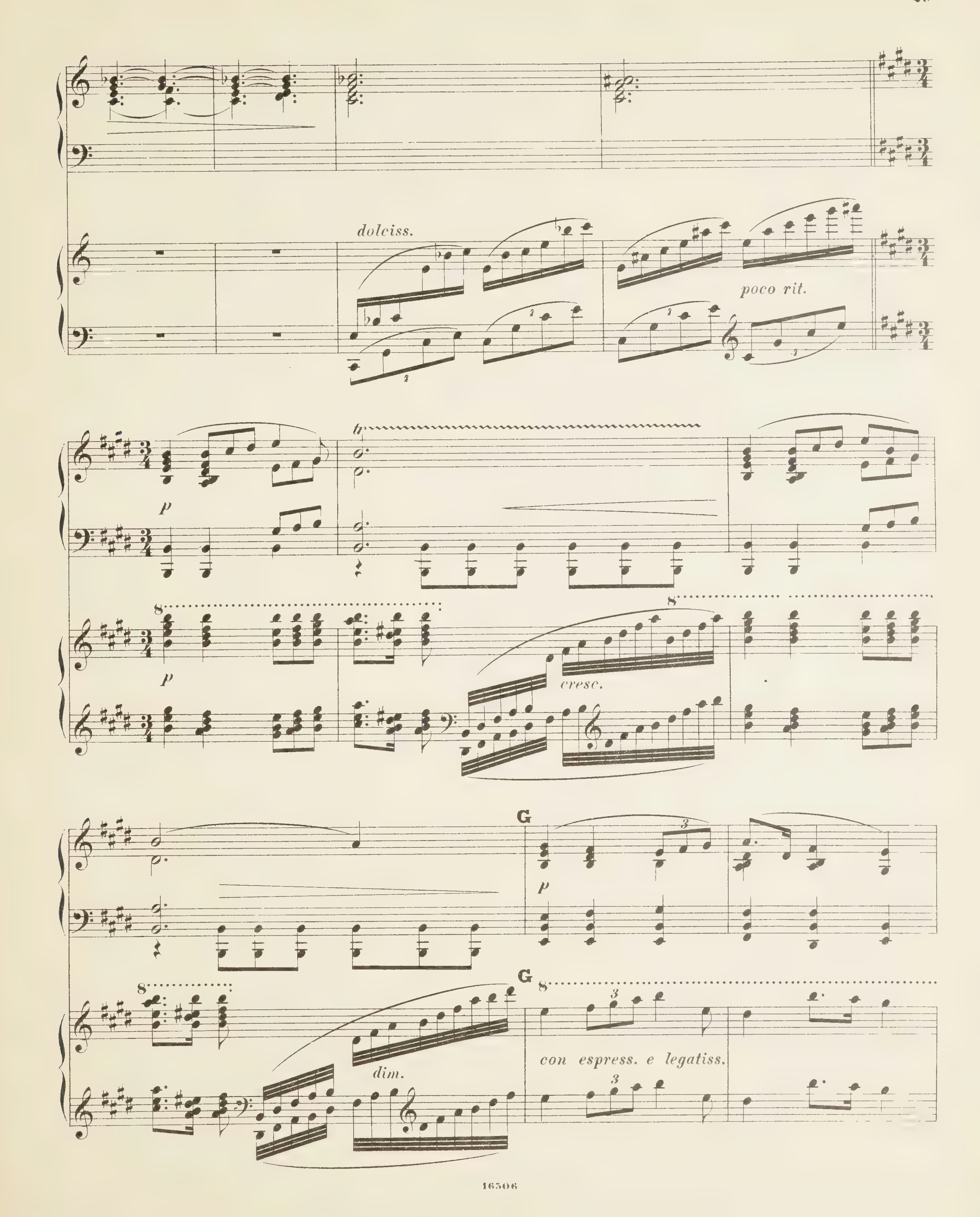

pp
poco cresc.
p
marc.
sempre dim.
morendo
poco a poco dim.
p
pp
ppp
C
dolciss.
C
p
pp
ppp
ff
m.g.
dim
al
rallent.
pp
ppp

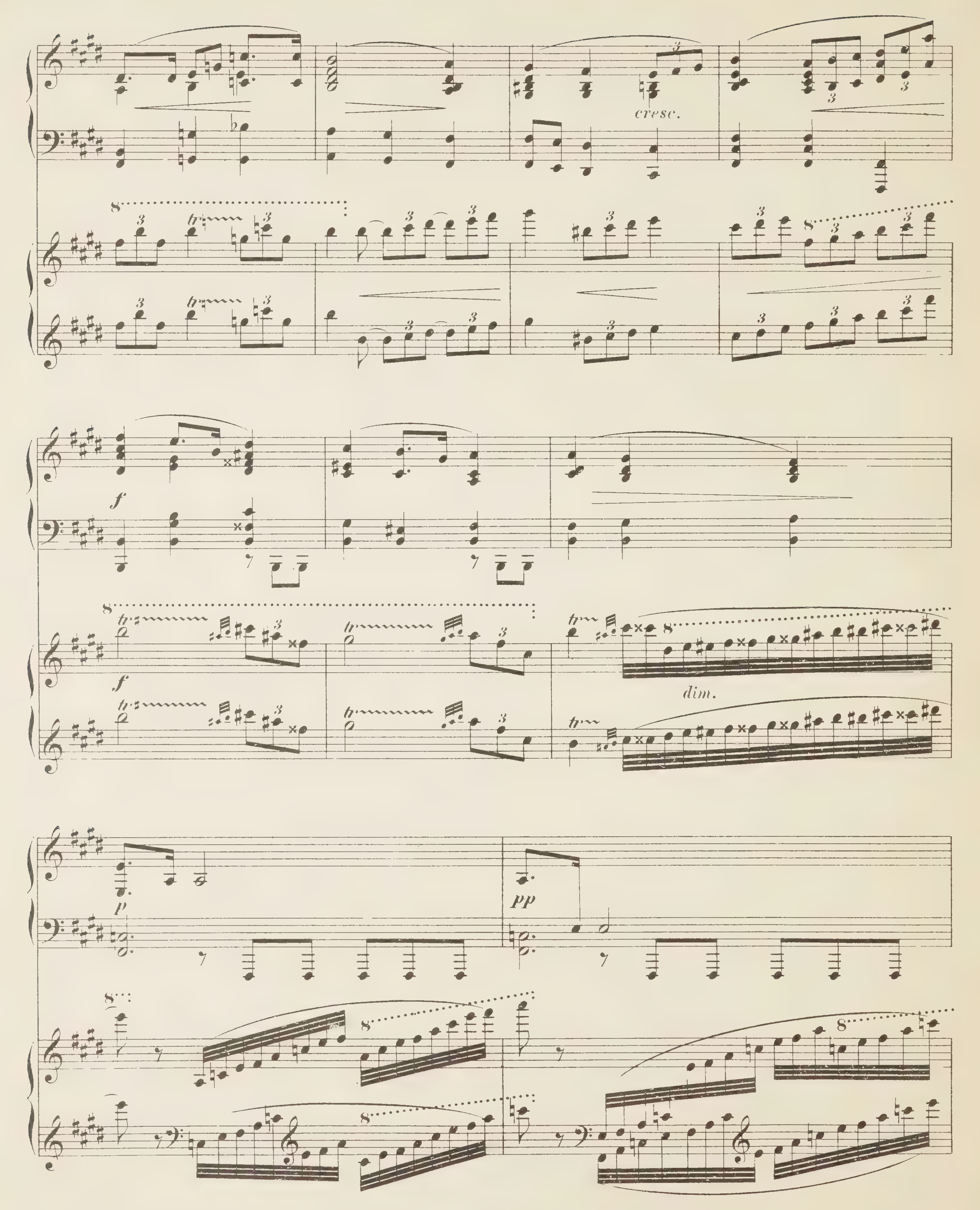

D
con anima
p
D
pp
mormorando
8
8
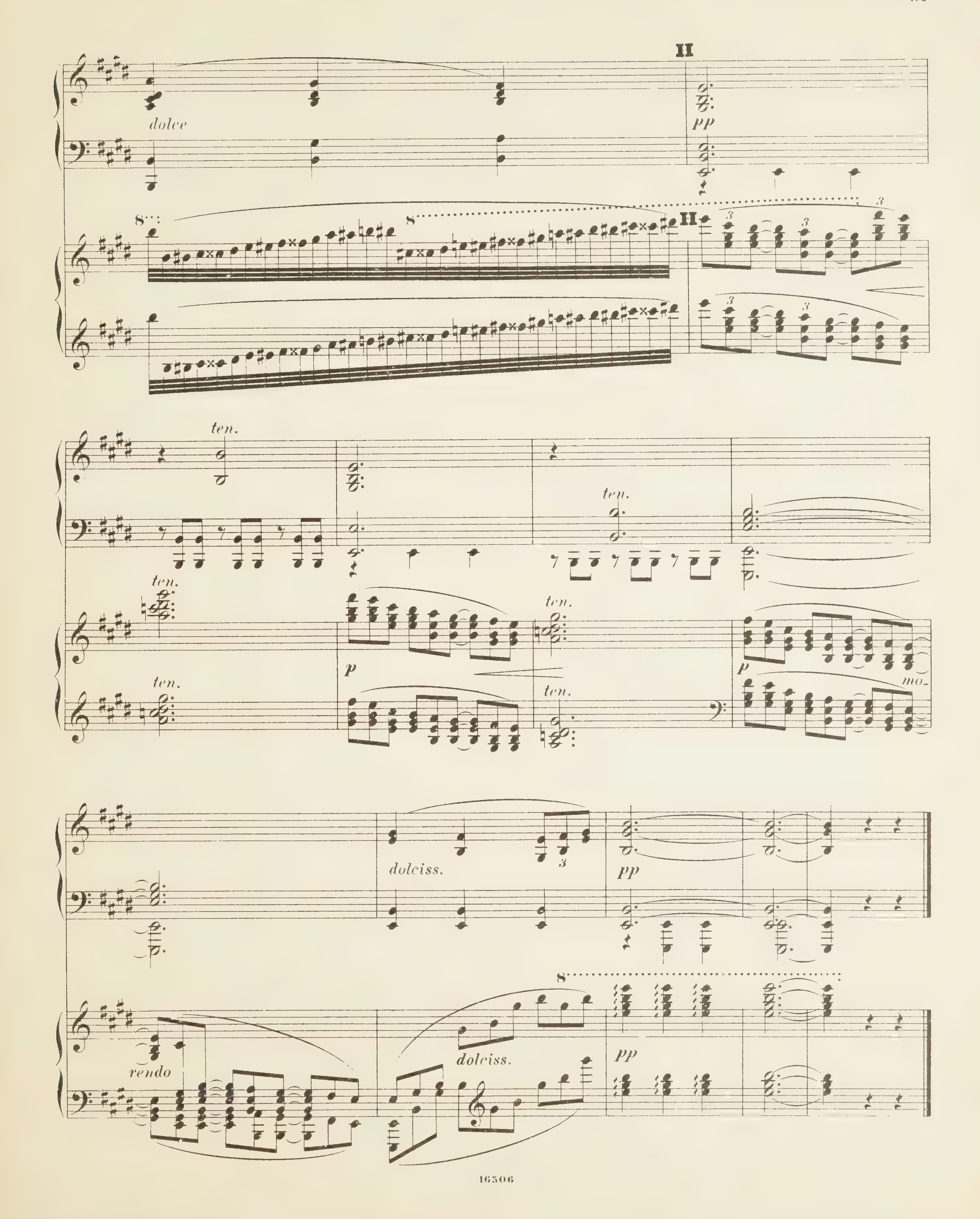

poco dim.
sempre dim.


dolce
E
f
E
molto cresc.
al
ff
f
fz
molto cresc.
al
ff
p
p
fz
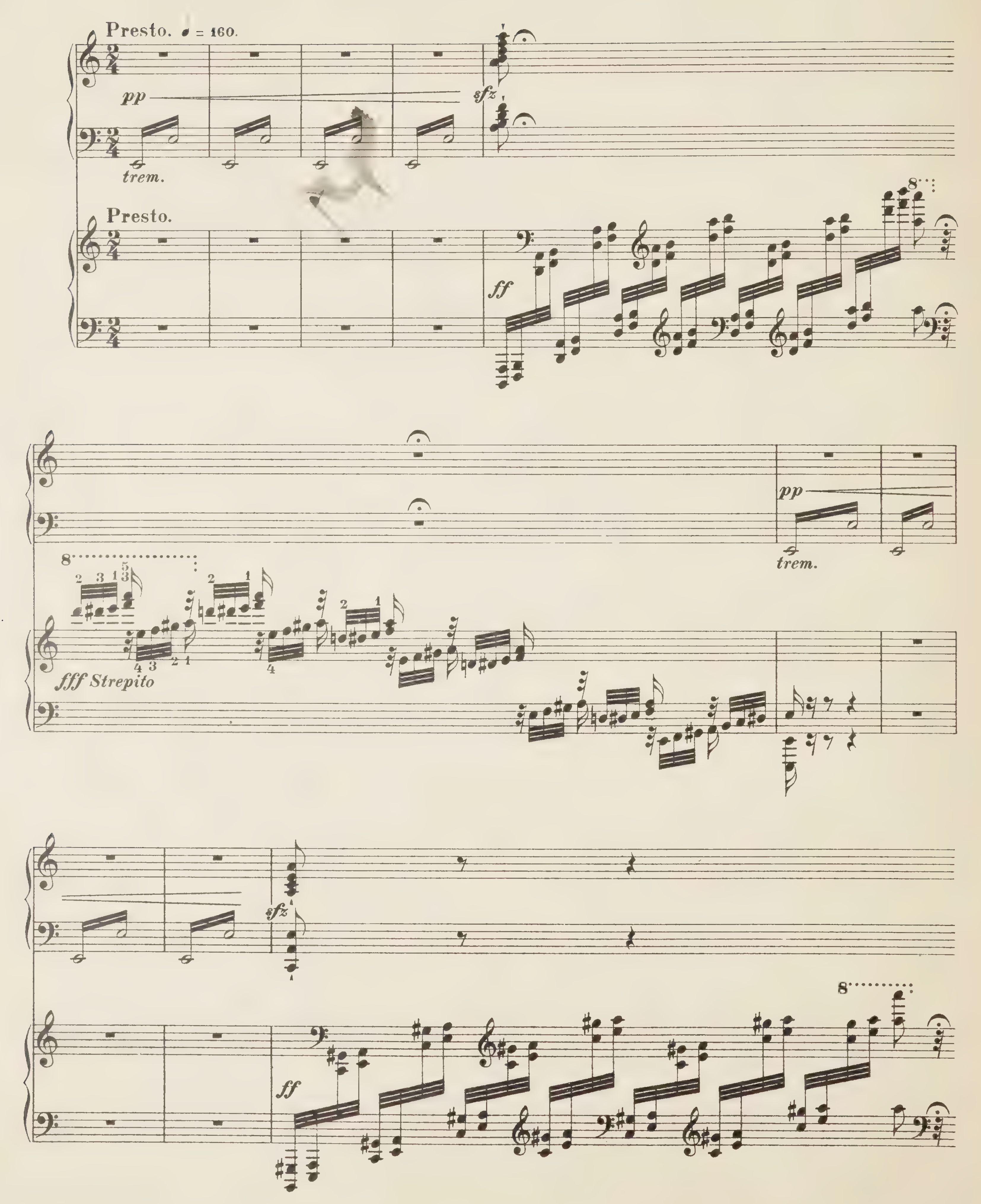

dolce
dolce
dim.
p
3
poco rall.
F
pp
p
dim.
poco rall.
F
Pianof. II.
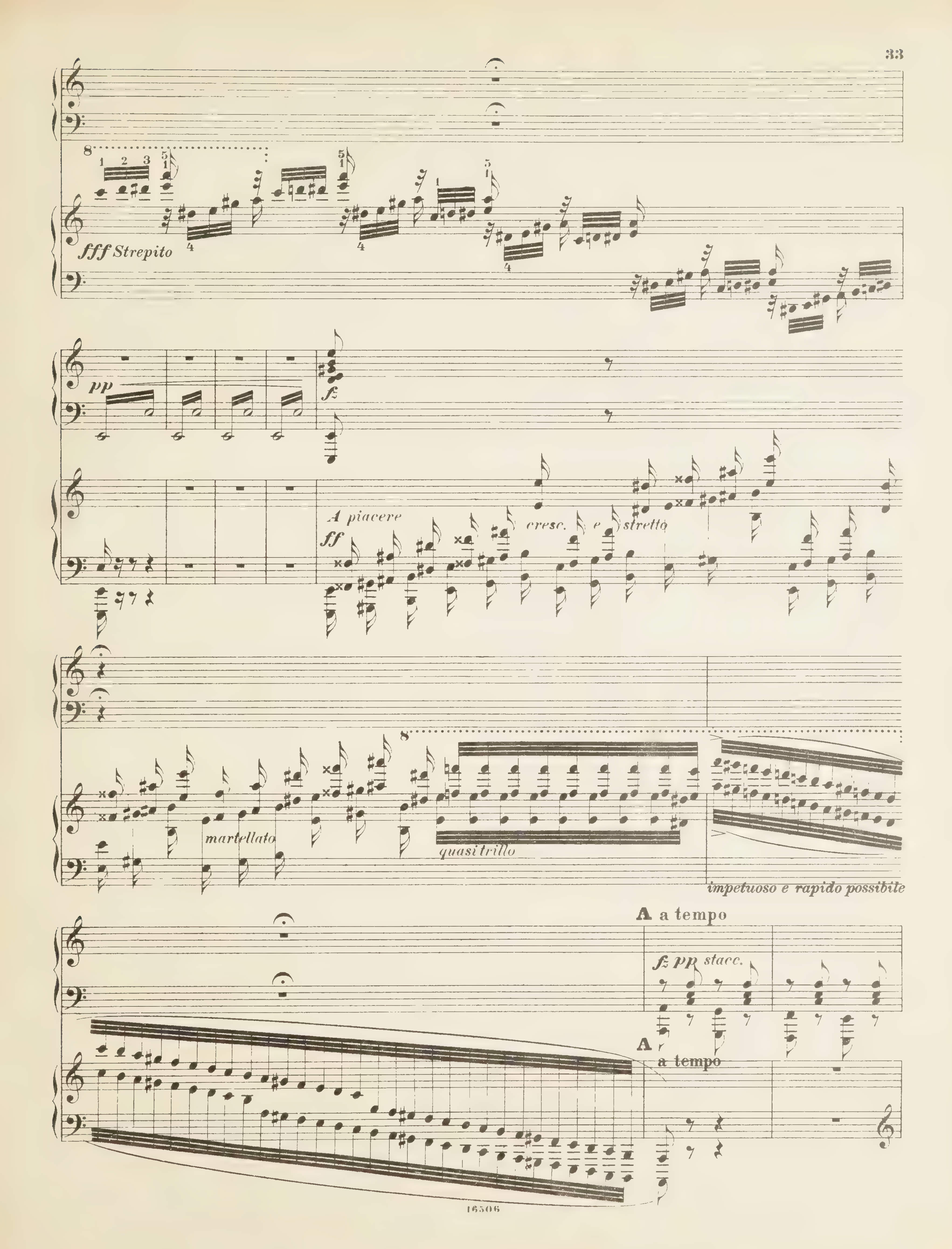

dolciss.
poco rit.
tr
p
p
cresc.
G
p
G
dim.
con espress. e legatiss.

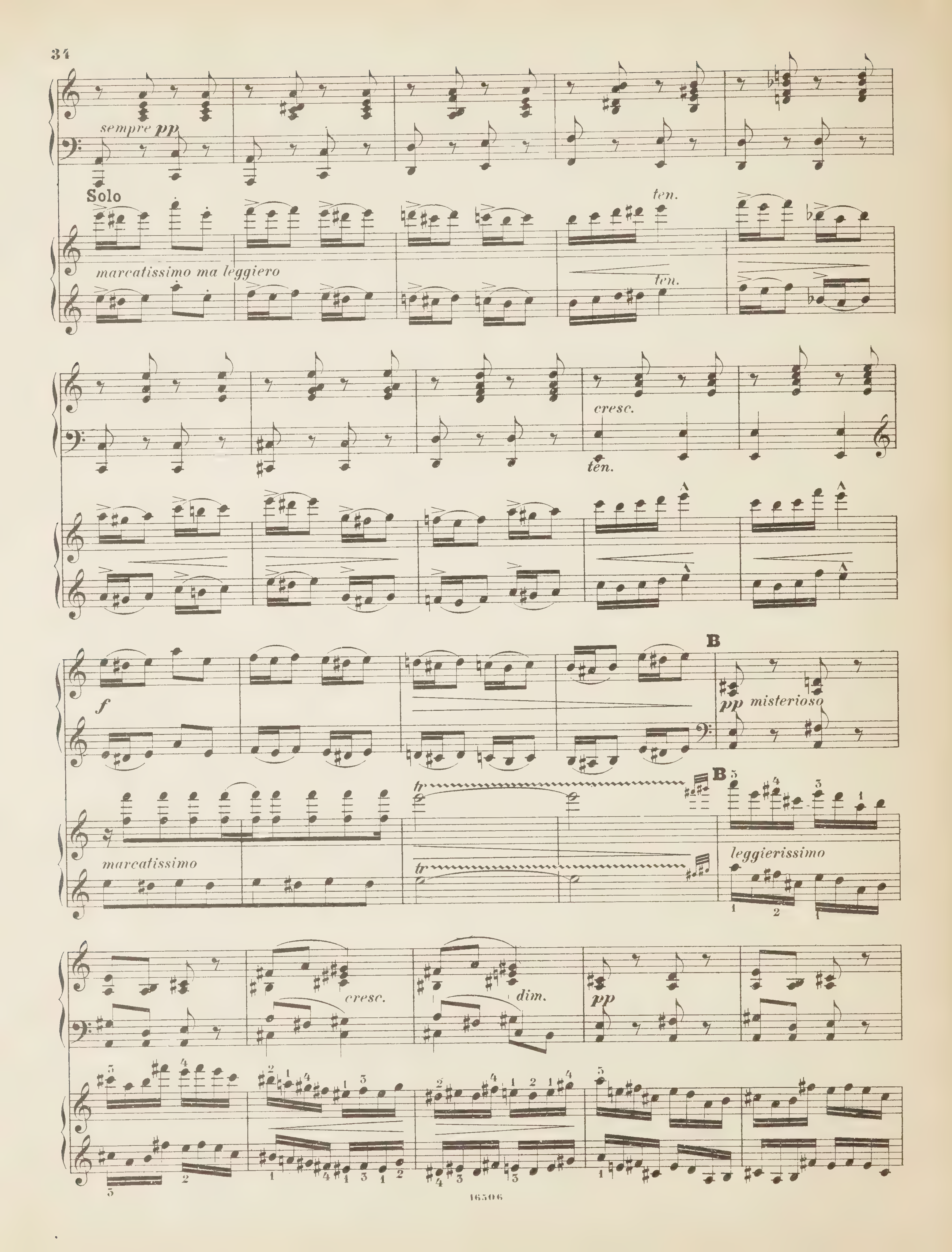

cresc.
f
f
dim.
p
pp


H
dolce
pp
8
H
3
ten.
ten.
ten.
p
ten.
ten.
p
mo_
rendo
dolciss.
3
pp
8
dolciss.
pp
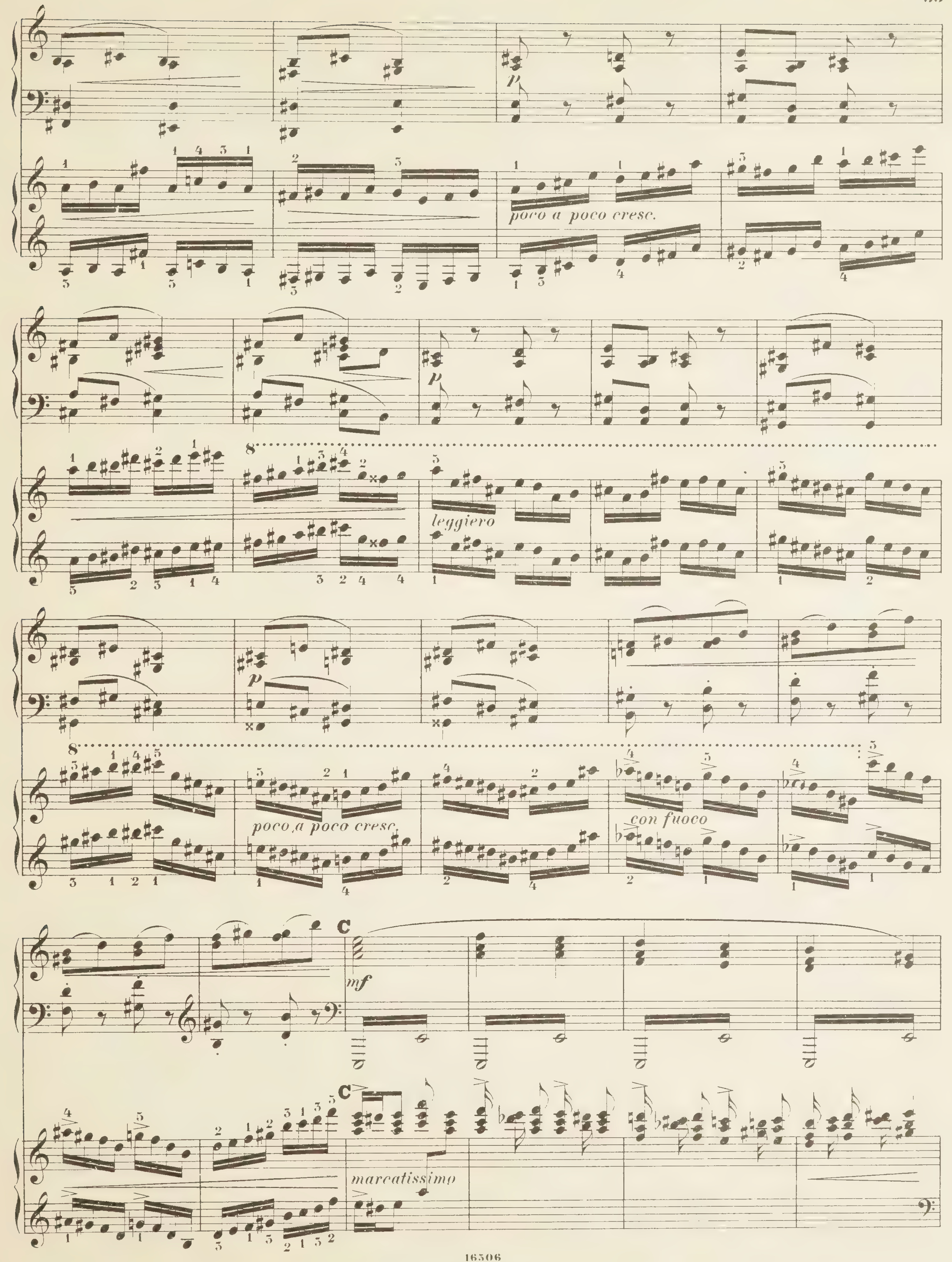
III.


Presto. ♩ = 160.
pp
sfz
trem.
Presto.
ff
8
fff Strepito
pp
trem.
sfz
ff
8
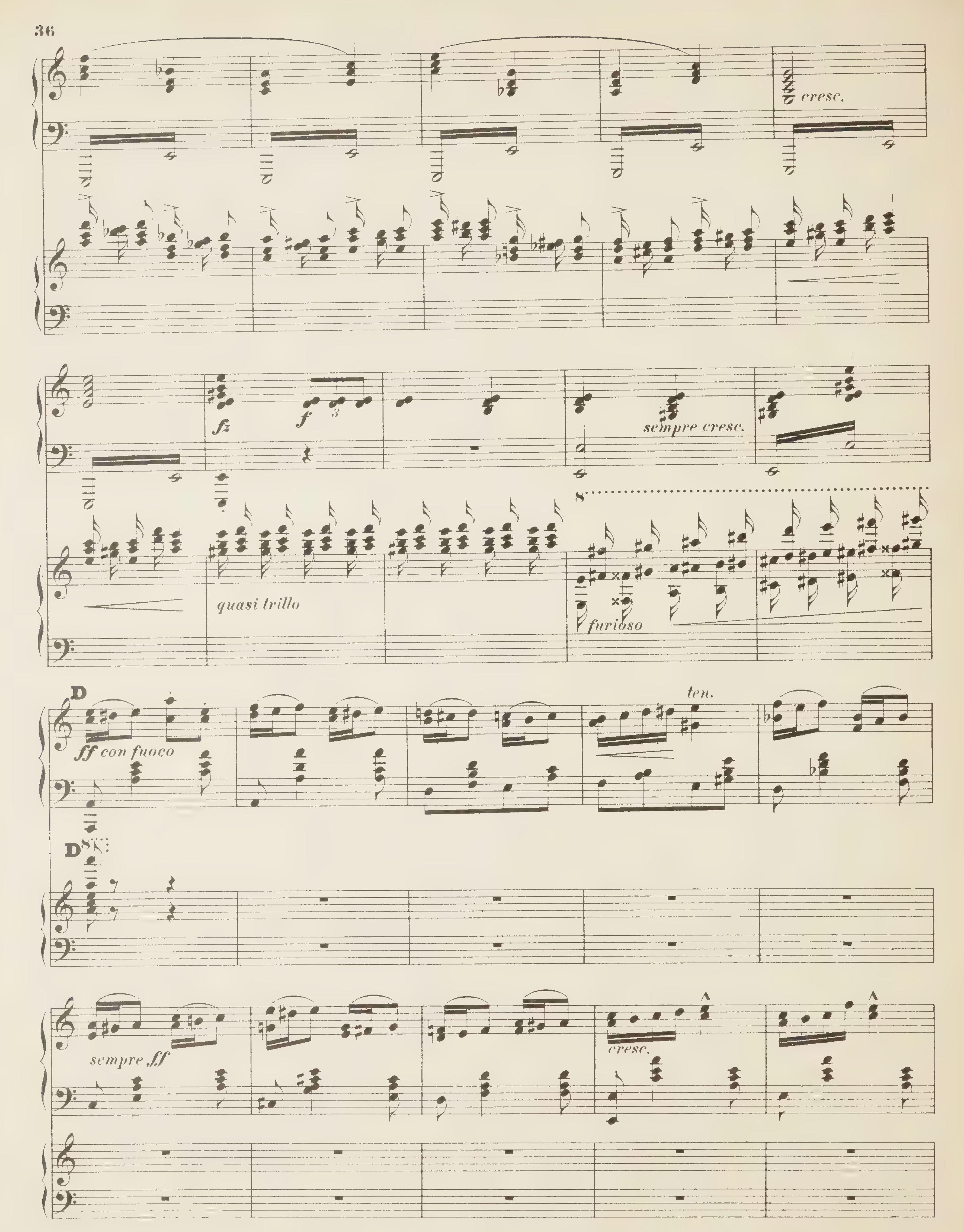

fff Strepito
pp
fz
A piacere
ff
cresc. e stretto
martellato
quasi trillo
impetuoso e rapido possibile
A a tempo
fz pp stacc.
A
a tempo



sempre pp
Solo
marcatissimo ma leggiero
ten.
ten.
cresc.
ten.
f
B
pp misterioso
tr
marcatissimo
tr
leggierissimo
cresc.
dim.
pp



p
poco a poco cresc.
p
leggiero
p
poco a poco cresc.
con fuoco
C
mf
marcatissimo


cresc.
fz
f
3
sempre cresc.
quasi trillo
8
furioso
D
ff con fuoco
ten.
D
8
sempre ff
cresc.

E

f

pp

poco a poco cresc.

p volante

mf

f

f con bravura
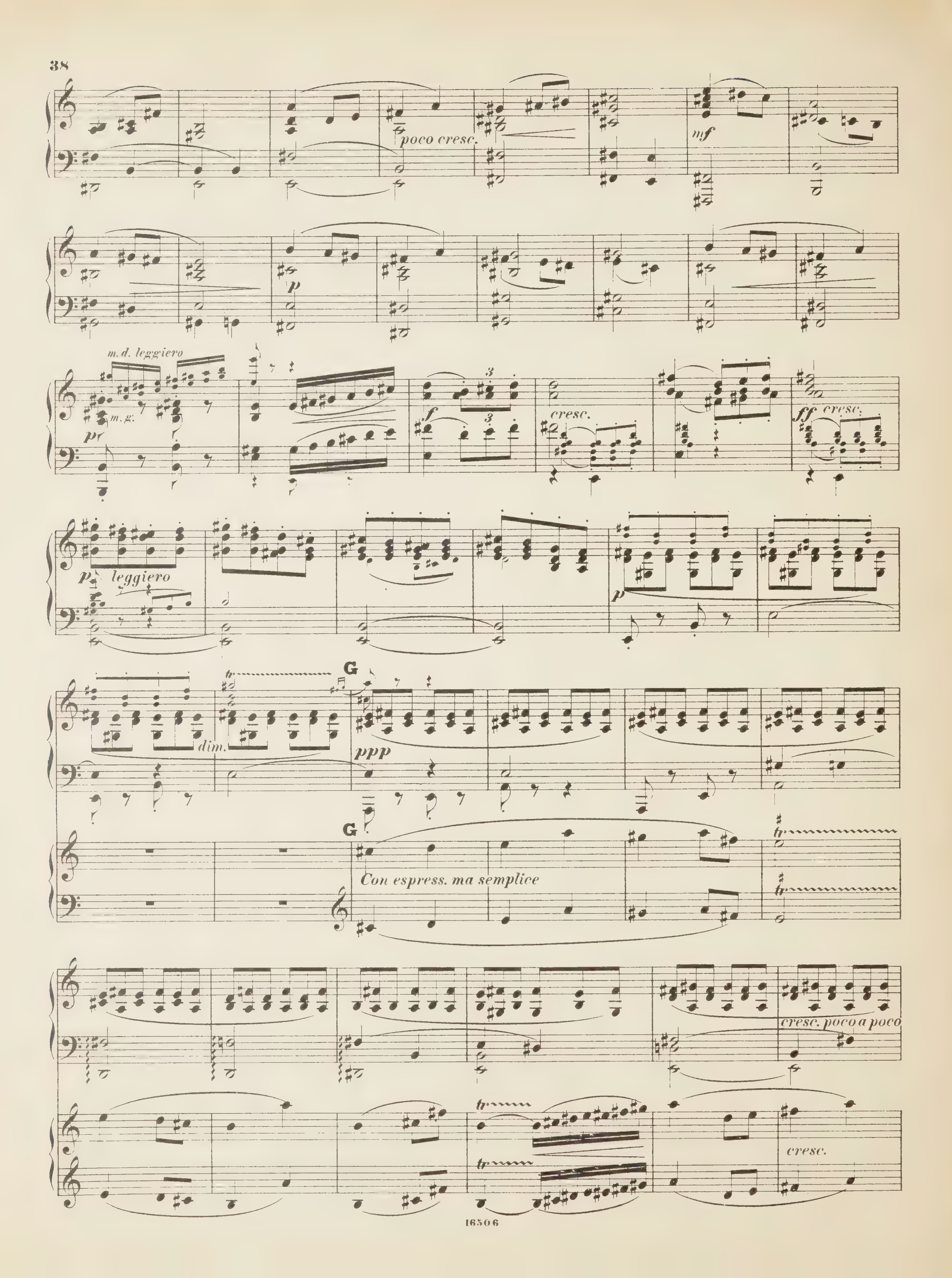
fz *p leggiero*
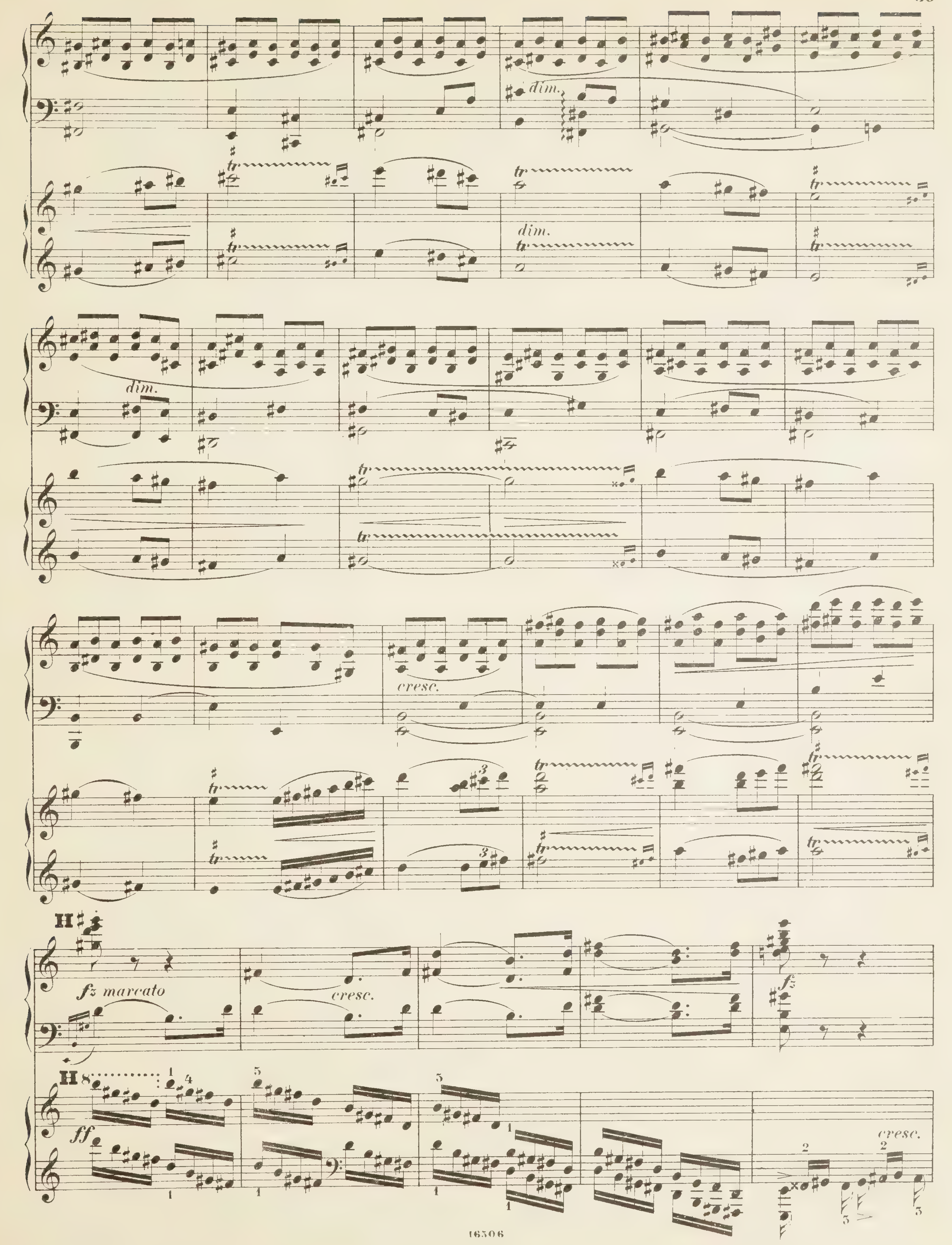
dim.

F
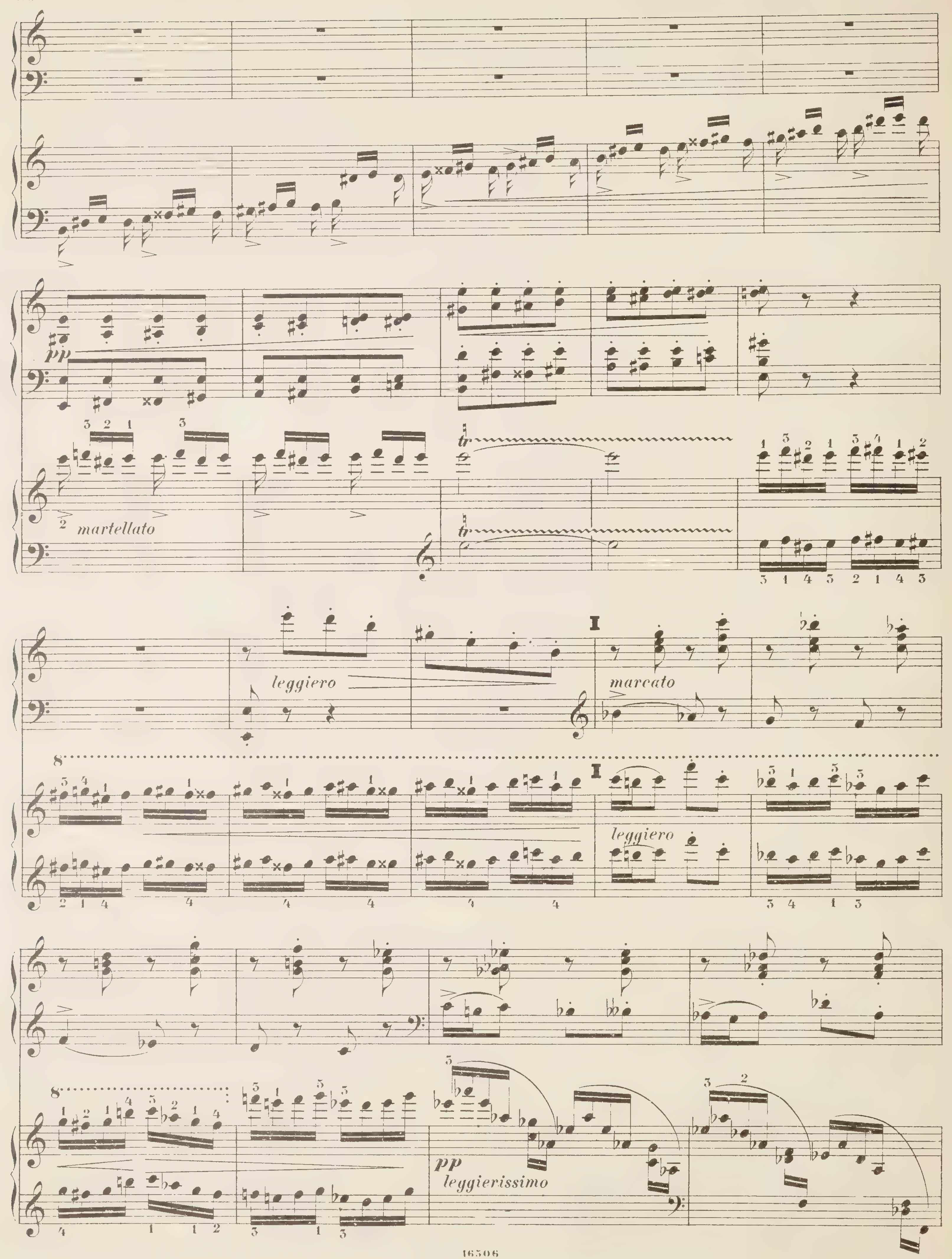
p semplice

Pianof. tacet.
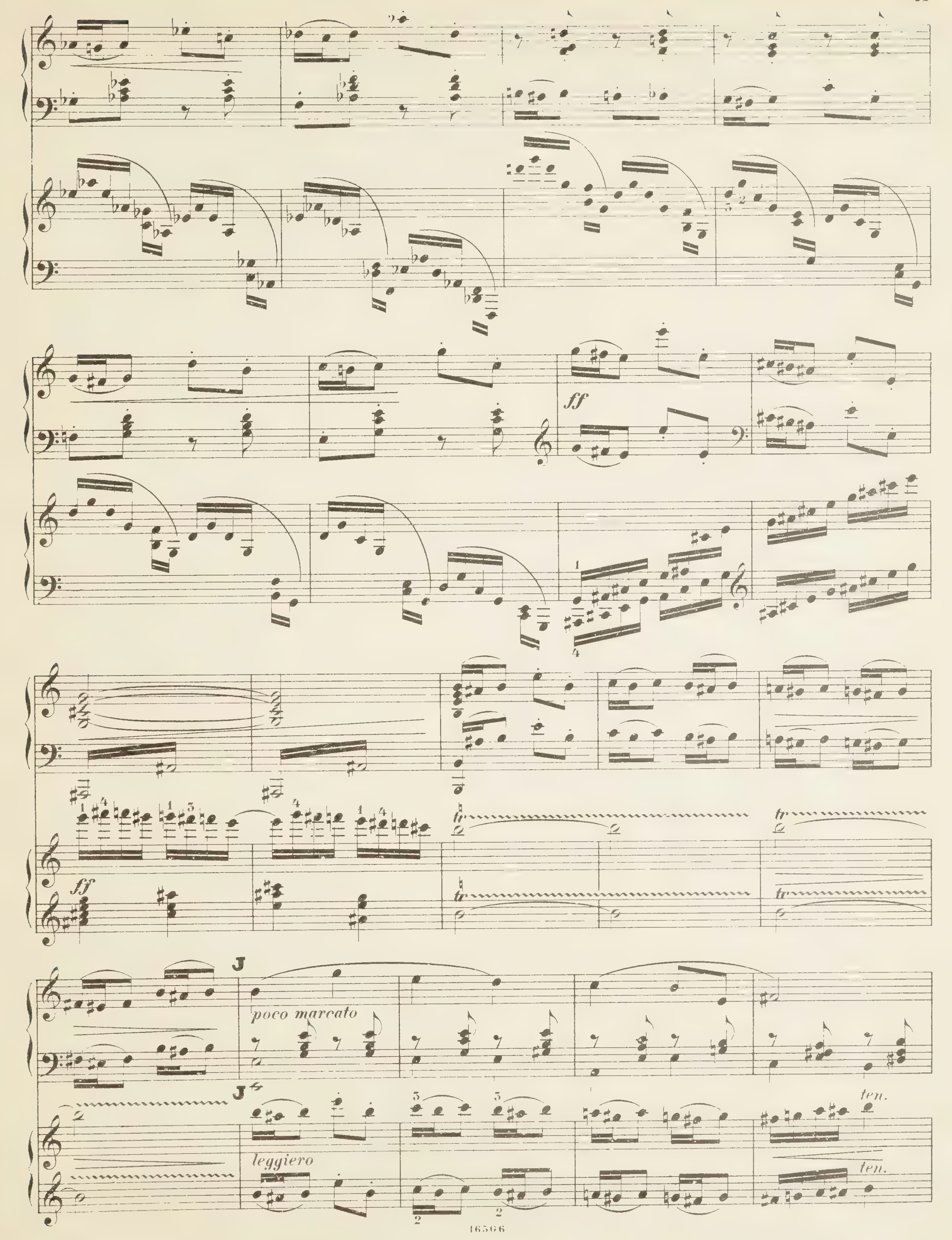

poco cresc.
mf
p
m.d. leggiero
m.g.
p
f
cresc.
ff
cresc.
p
leggiero
p
dim.
G
ppp
G
Con espress. ma semplice
cresc. poco a poco
cresc.
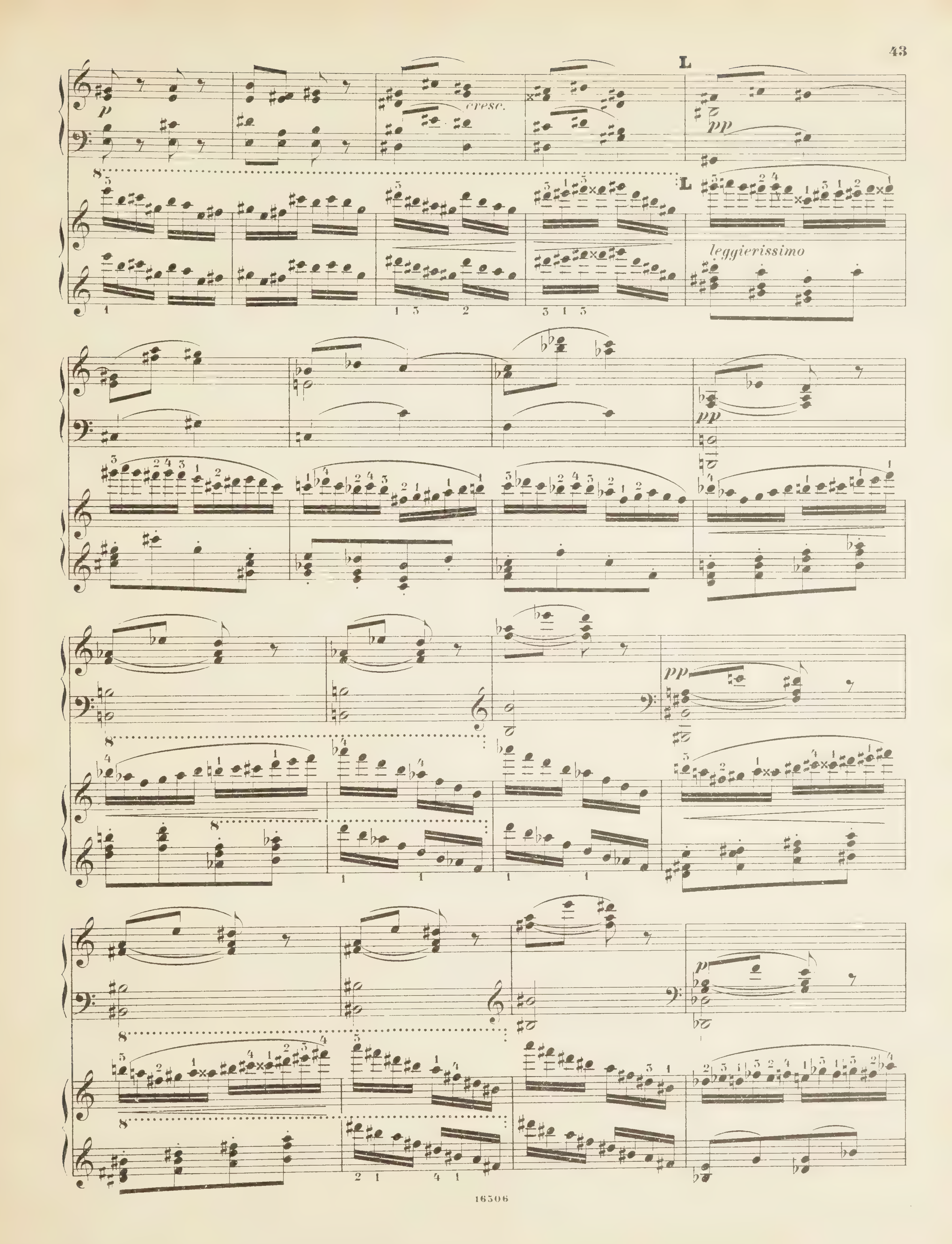


dim.
dim.
dim.
cresc.
H
fz marcato
cresc.
H
ff
cresc.
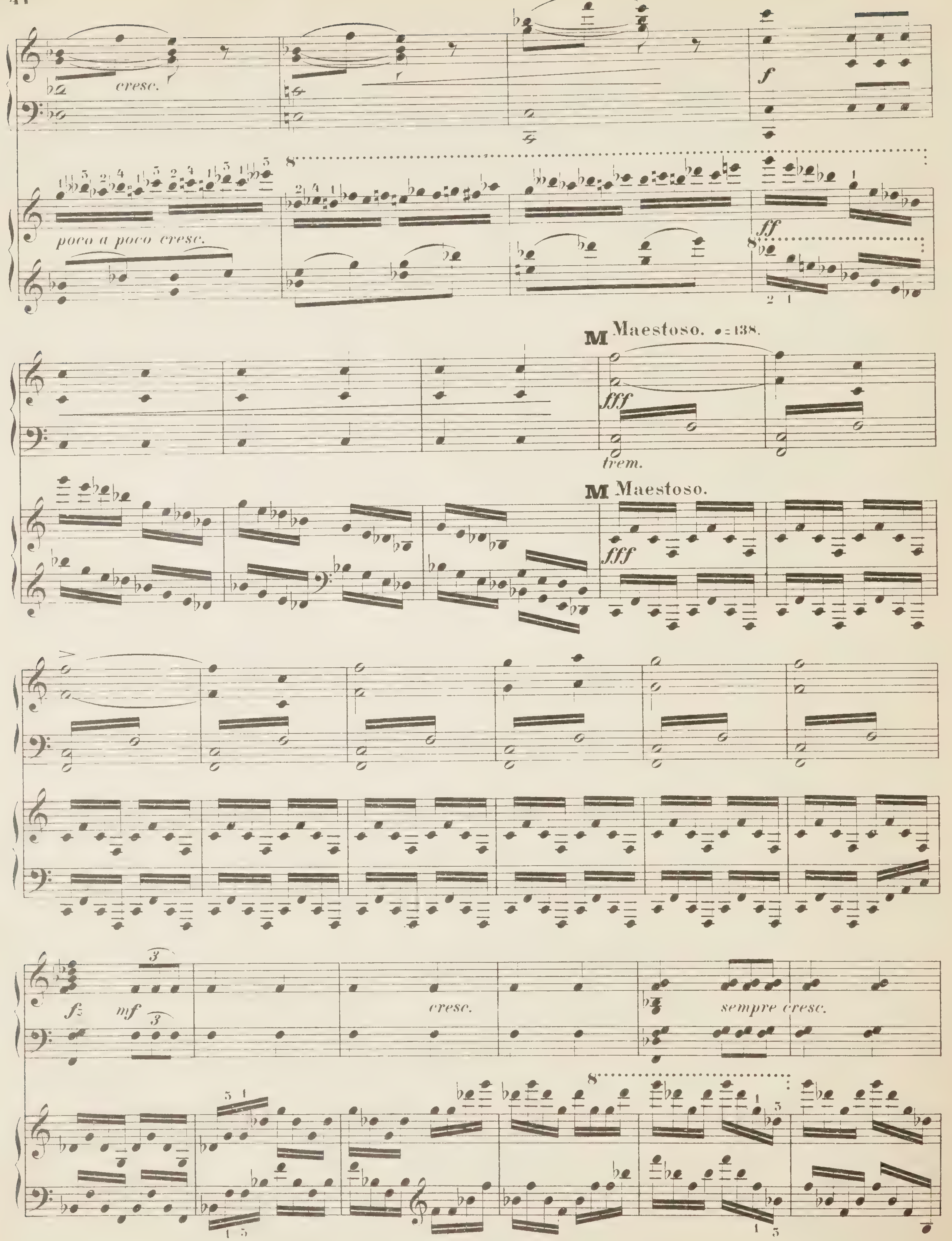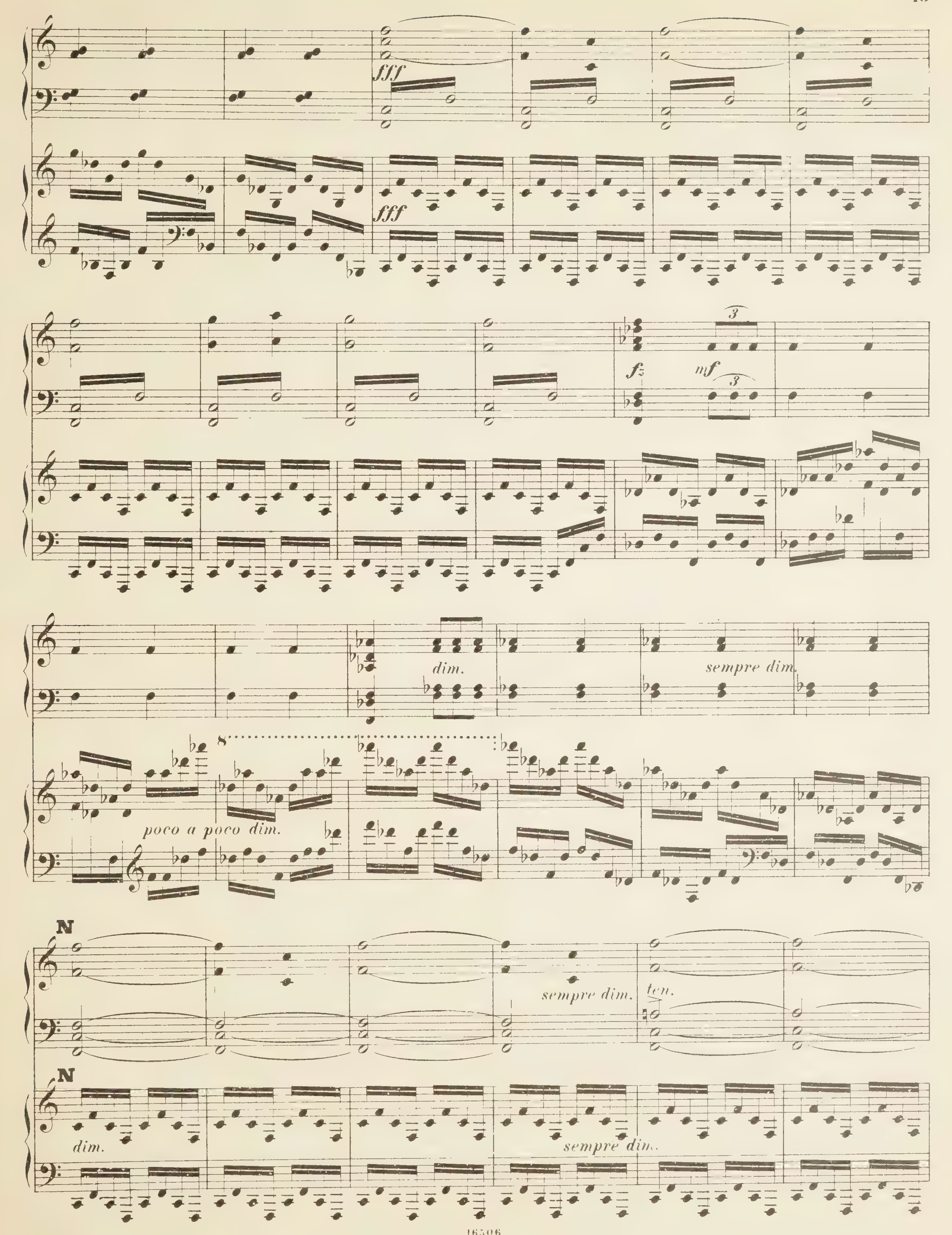


pp
martellato
tr
tr
leggiero
I
marcato
8
I
leggiero
8
pp
leggierissimo
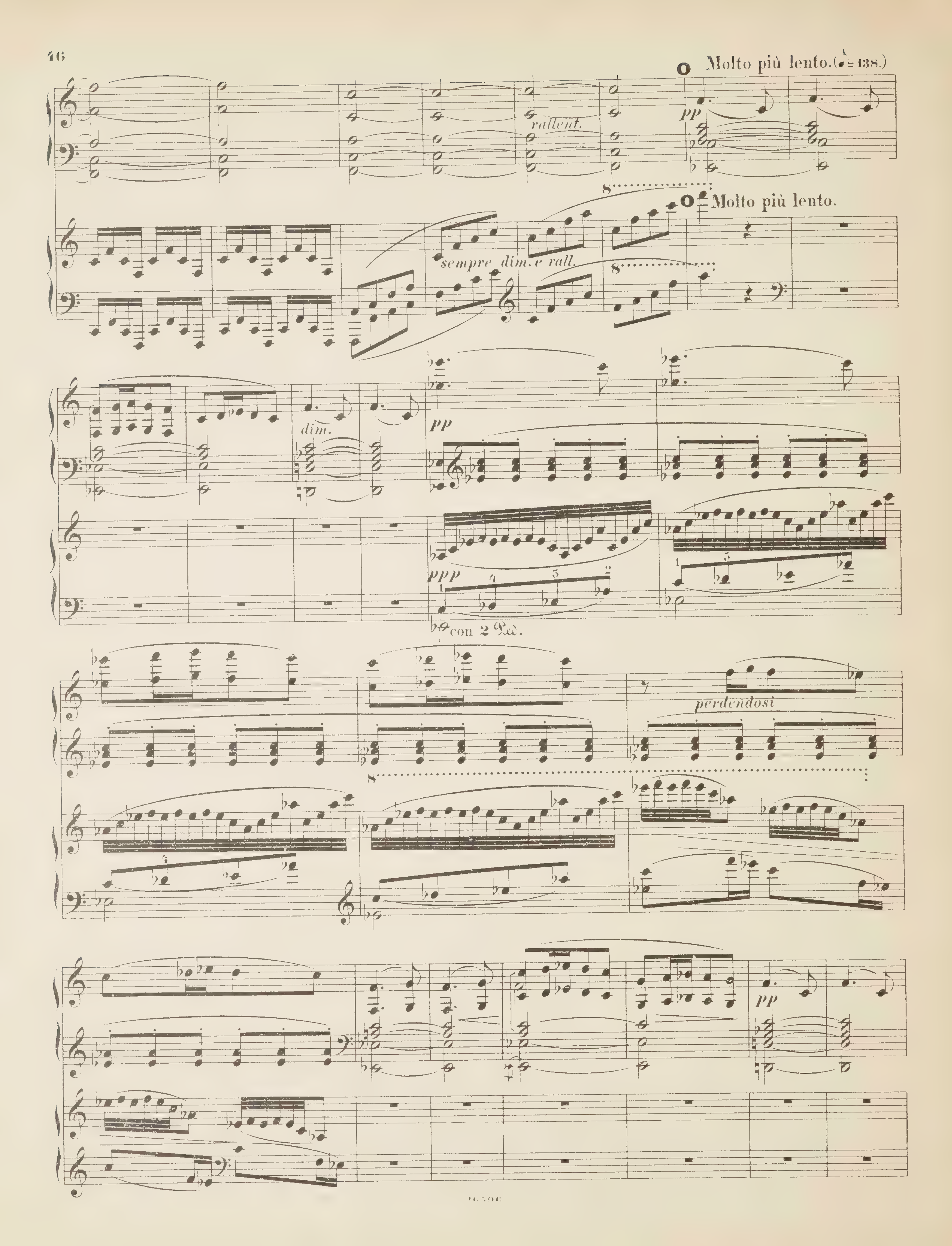

ff
ff
J
poco marcato
J
leggiero
ten.
ten.
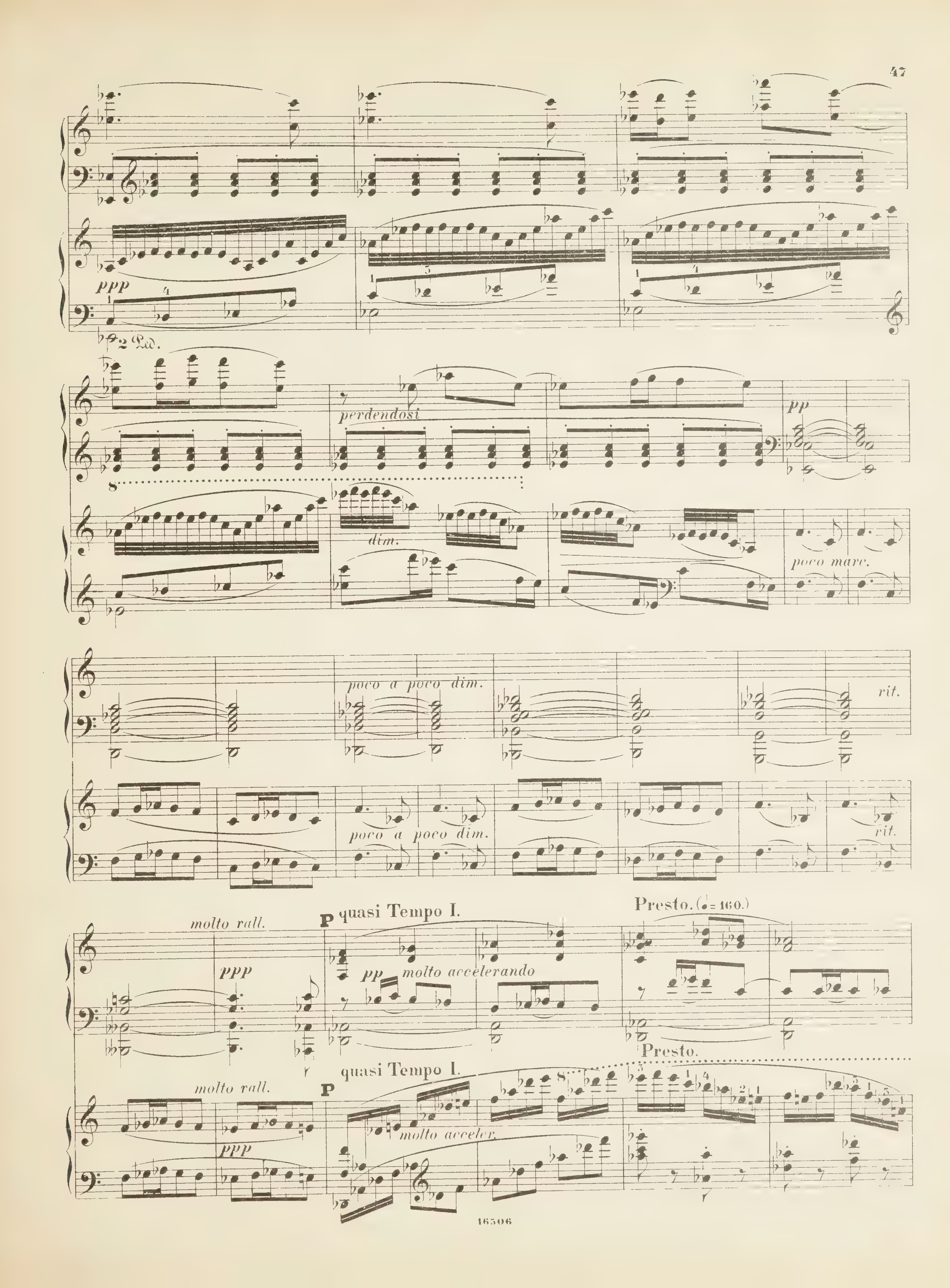
dim. e legg.
K
p
8
K
leggiero
cresc.
dim.
p
p
8

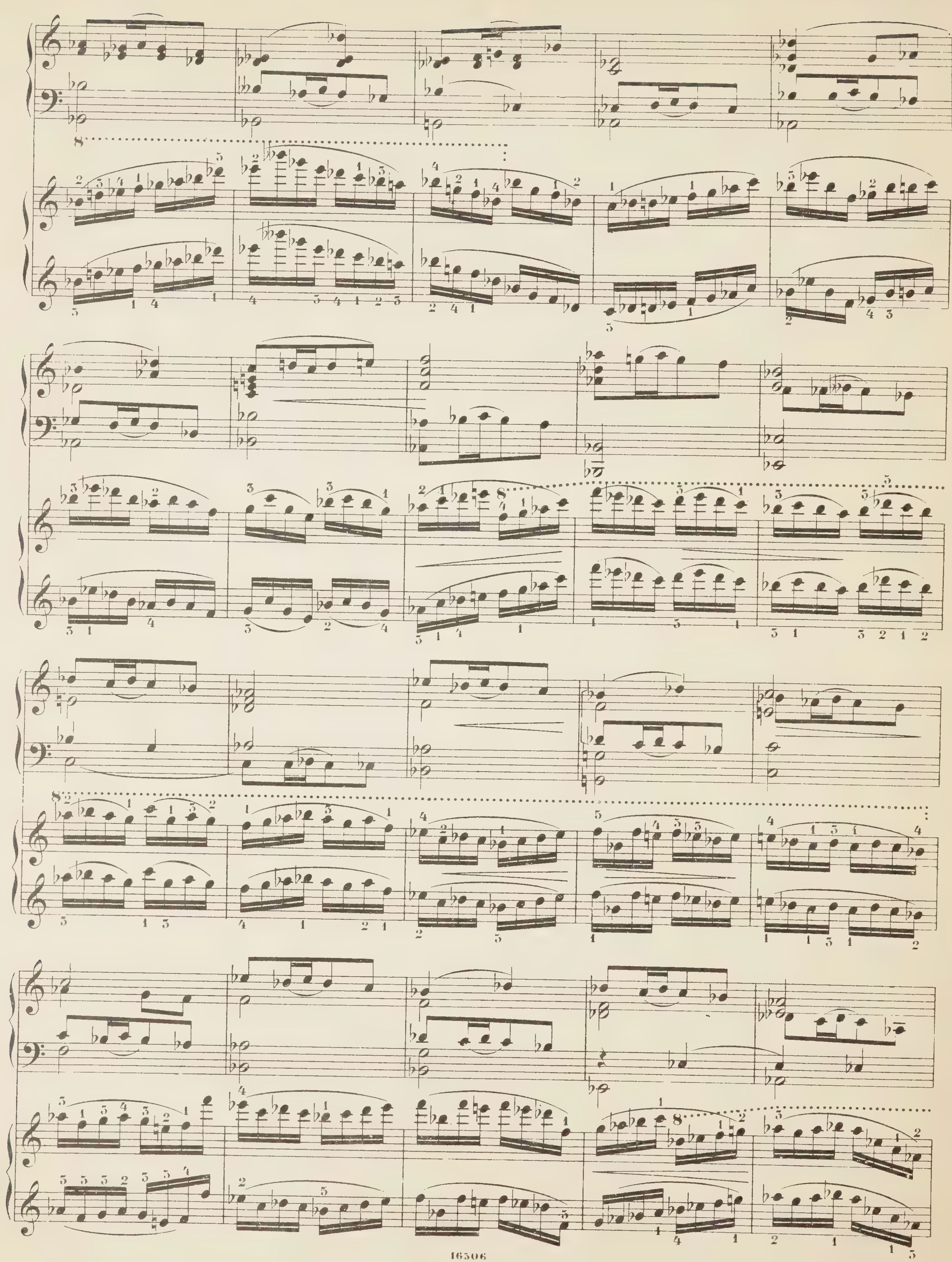

L
p
cresc.
pp
L
leggierissimo
pp
pp
p
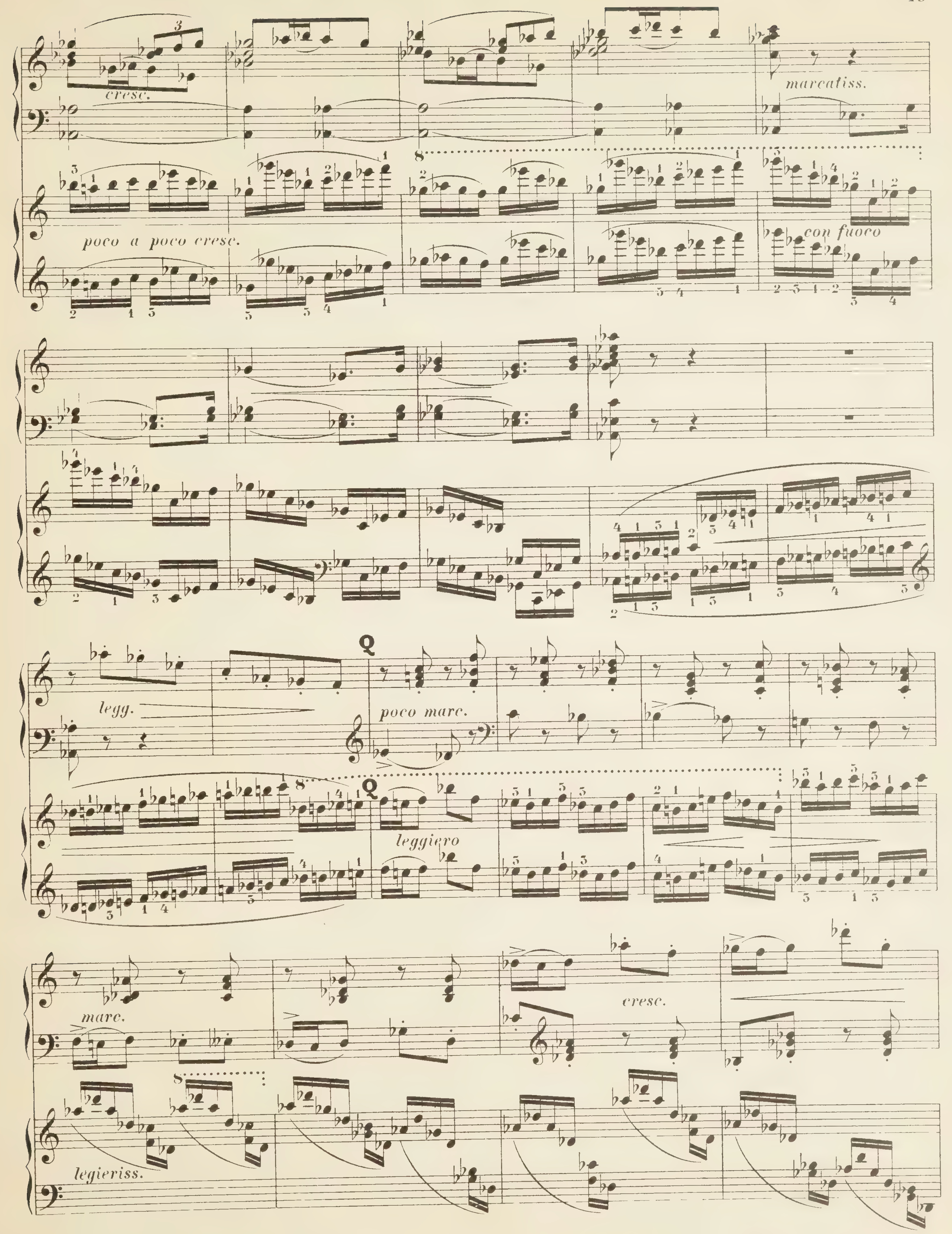

cresc.
f
poco a poco cresc.
ff
M Maestoso. ♩=138.
fff
trem.
M Maestoso.
fff
f
mf
cresc.
sempre cresc.
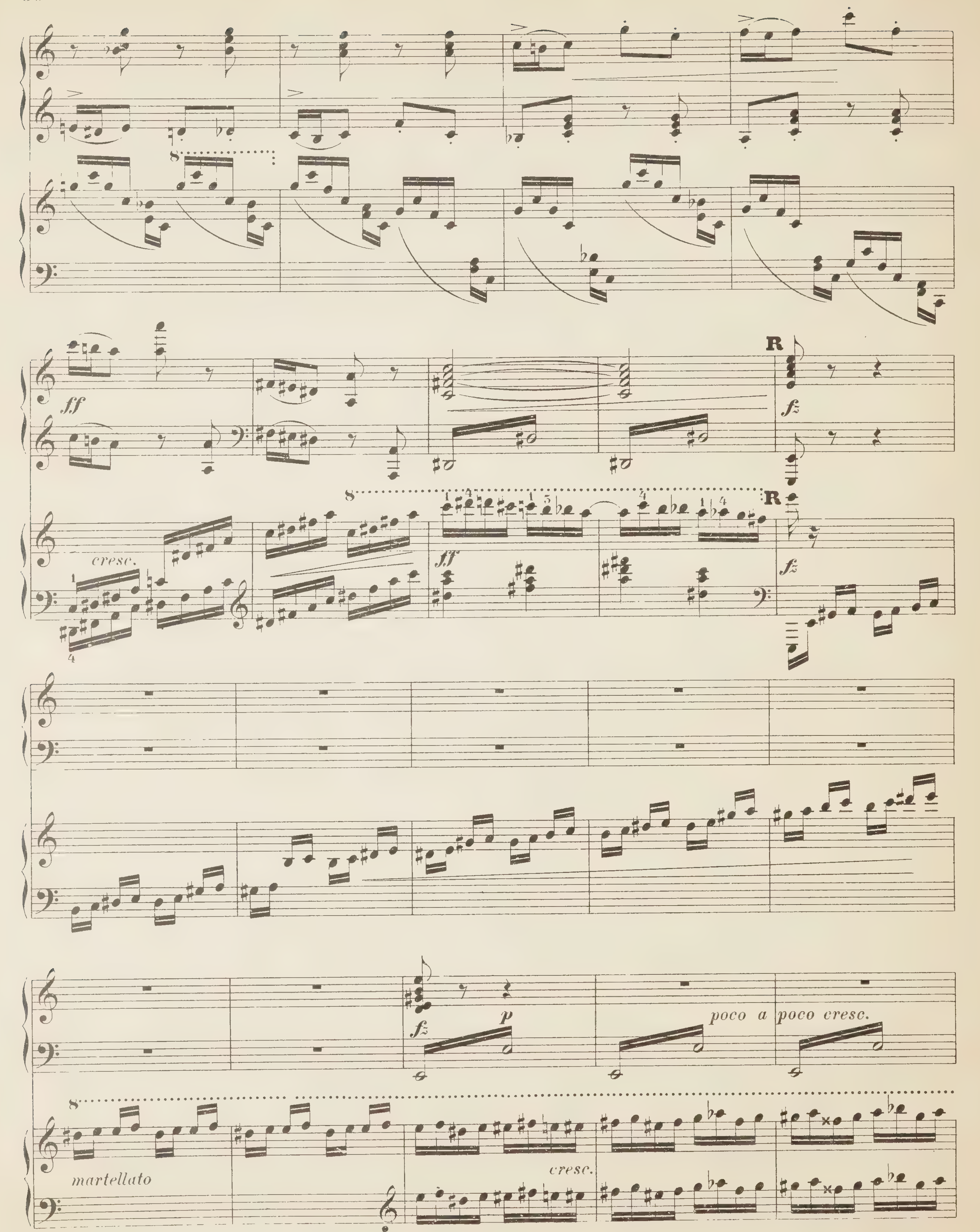

fff
fff
fz
mf
3
3
dim.
sempre dim.
8
poco a poco dim.
N
sempre dim.
ten.
N
dim.
sempre dim.


O Molto più lento. (♩. = 138.)
pp
rallent.
8
O Molto più lento.
sempre dim. e rall.
8
dim.
pp
ppp
con 2 Ped.
perdendosi
8
pp
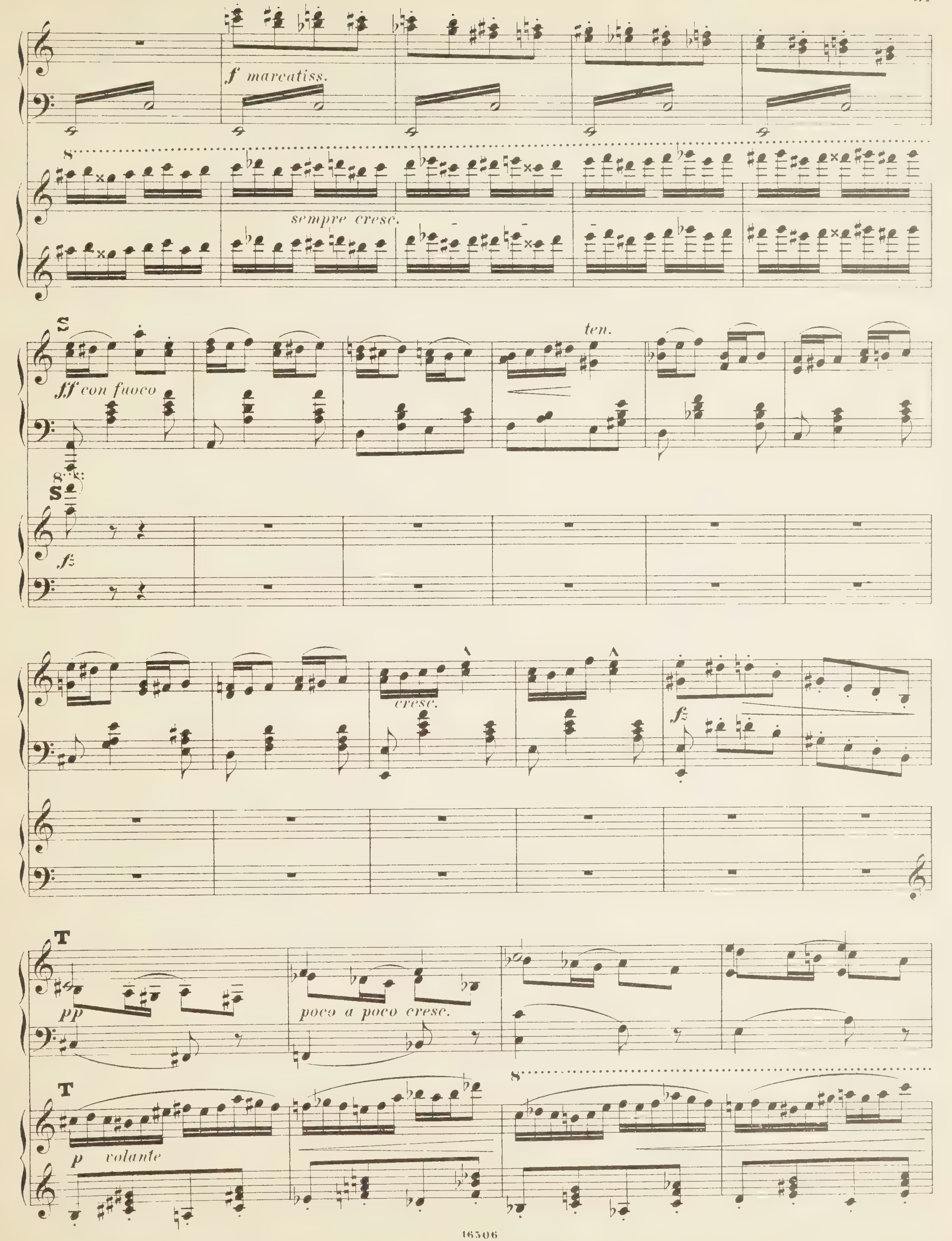

ppp
2 Ped.
perdendosi
pp
dim.
poco marc.
poco a poco dim.
rit.
molto rall.
ppp
p quasi Tempo I.
pp molto accelerando
Presto. (♩. = 160.)
molto acceler.
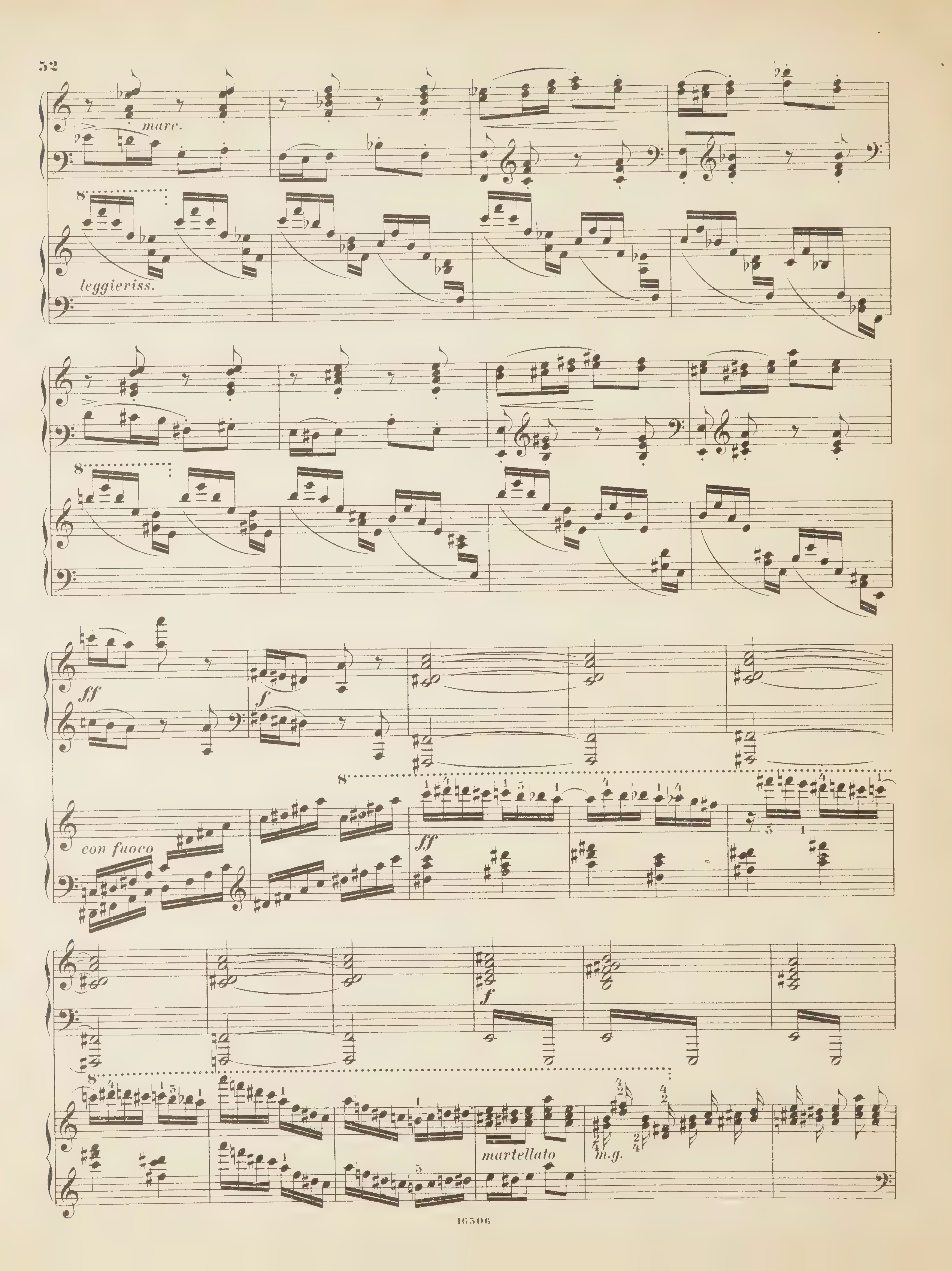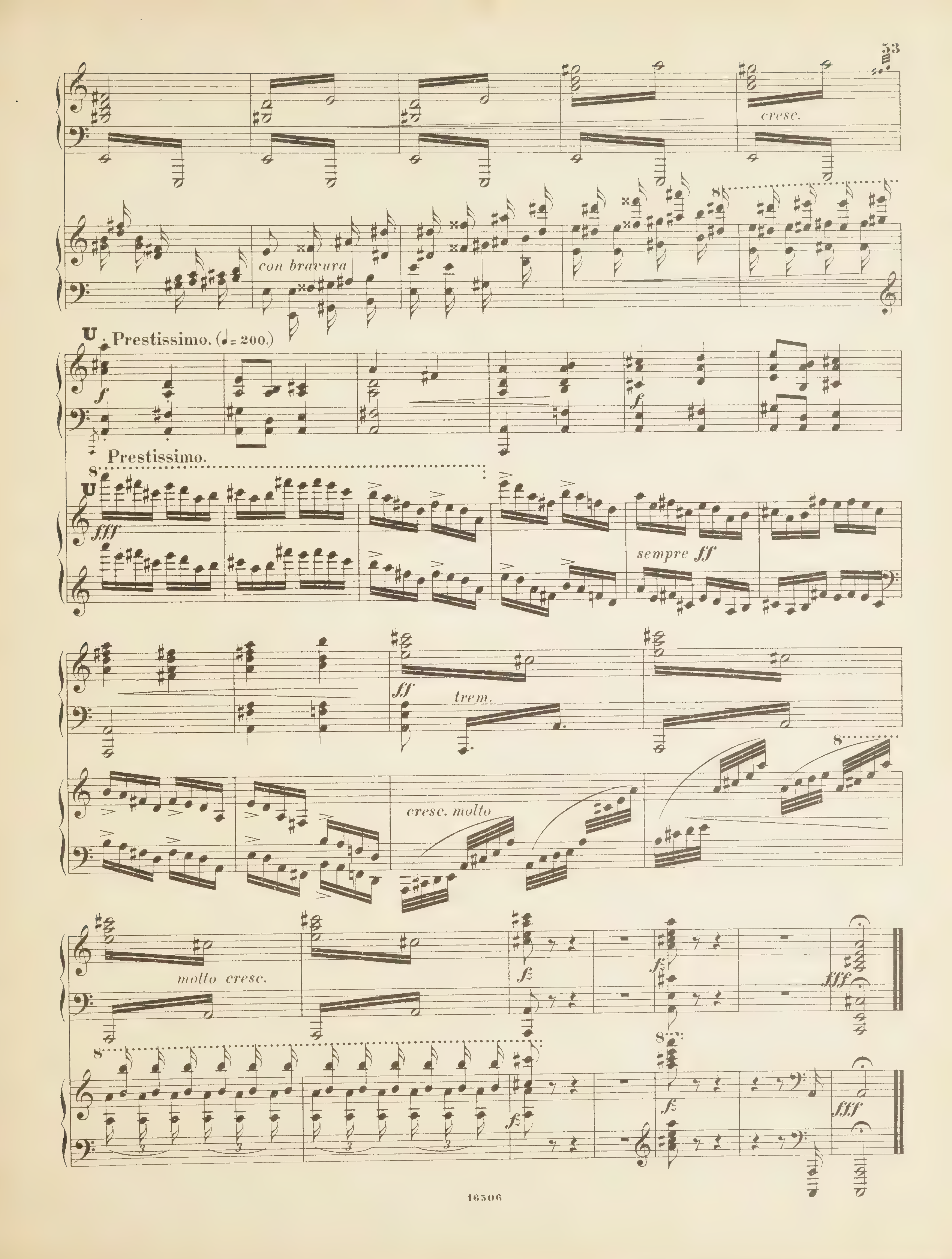



cresc.
marcatiss.
poco a poco cresc.
con fuoco
legg.
Q
poco marc.
leggiero
marc.
cresc.
legieriss.



ff
R
fz
cresc.
ff
fz
p
poco a poco cresc.
martellato
cresc.


f marcatiss.
sempre cresc.
ff con fuoco
ten.
fz
cresc.
fz
pp
poco a poco cresc.
p volante


marc.
leggieriss.
ff
f
con fuoco
ff
f
martellato
m.g.


cresc.
con bravura
U Prestissimo. (♩= 200.)
Prestissimo.
U
fff
sempre ff
ff
trem.
cresc. molto
molto cresc.
fz
fff







